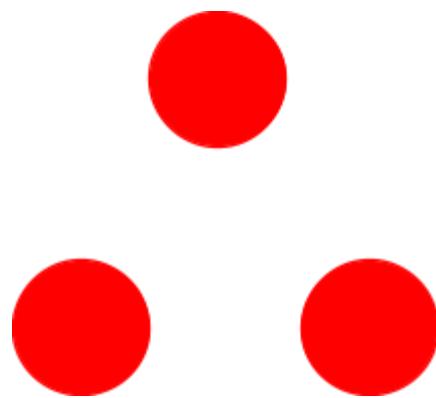


The Ring Three Sangol of Goddhra



ShivKripa Tantra Drishti

Divya Astra ॐ Z4

NavGrah

Mangal

Brahaspati

Nang

GoghaAmba Jayesh Bhagwanji Chitroda Atari

PW408758C

Ethical and Mathematical Evaluation of Hinduism
ShivKripa Tantra Drishti

Introduction to Hinduism

Part 1



Sriman Acharya Jayesh Bhagwanji Chitroda

Serco Hinduism Framework

Image on Front Cover Red Fort Agra JanaSung Hindu Moghul Registration Office
What is Hinduism?

Hinduism is a set of core principles in recognising oneself manifested by Shiv Tantra

What is the Purpose of Hinduism?

Hinduism is a collective group of people notably Indian Hindu by identification that have been part of a global empire that has manifested itself to create the world today. Each Indian Hindu that is from non conversion background adheres to the Mandir praying rituals to continue their family journey through time with recognition of attributes submerged in the love of creation, maintenance and destruction. The purpose is to continue the growth and evolution of Hinduism as a collective Hindu Samaj.



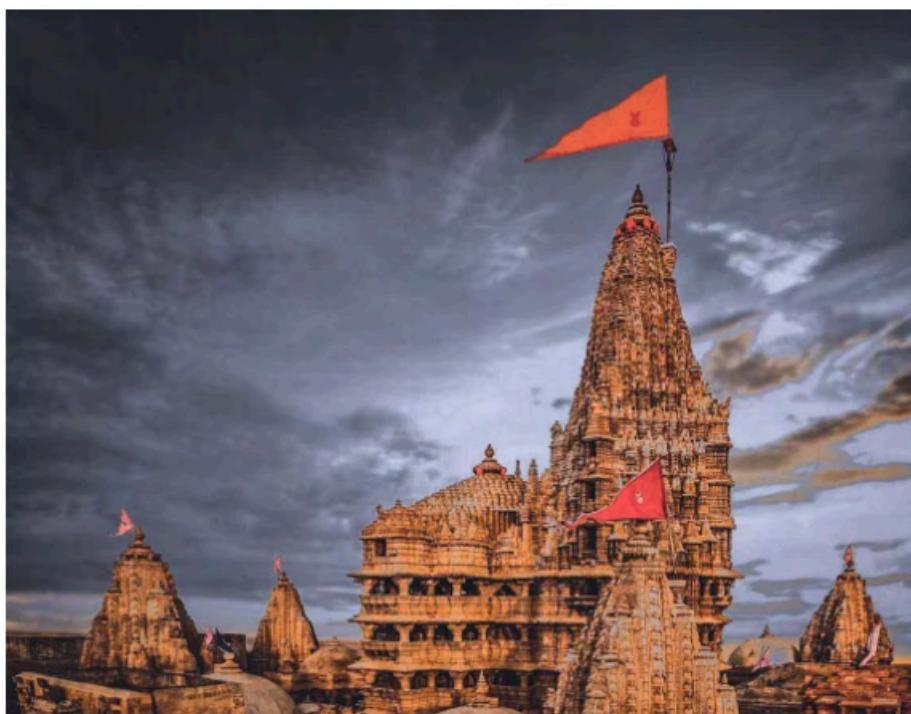
ChittorGarh Fort Home of Bhagwan IndraDev Chitroda

What is a Mandir?

Mandirs are ancient Hindu buildings that are part of the Sovereign Kingdom of Hinduism. There are 330 million Mandirs located in India each one with its own Name, GPS Coordinates, Set of Rituals, Aarti, Mantra, Katha and Design.

What is the Purpose of a Mandir?

Mandirs are infinite to one human mind due to the vast amount created. The Mandir throughout time has gathered historical equity through pathways set by the Bhakt on his or her journey of well being and spirituality. Regarded as a collection from the first one made to the 330 millionth of the Indian Hindu Kingdom. Mandirs are a spiritual place where negativity and bad energies are erased and diminished. Welcoming new positivity and feelings recharging the spirit with harmonious planetary content by furthering one's knowledge of the developing Universe.



Dwarka Mandir Gujarat India Coastal Home of Bhagwan Krisna Chitroda

What is Bhagwan?

The term Bhagwan is used to describe magnificent beings of the Indian Hindu Khumbar Kingdom whose Majestic value created the continuous religion and culture of Hinduism. There are a set of mathematical principles that prove the existence of Bhagwan; these today are manifested all around you like a matrix of divine symbols, sounds, colours and sight.

All Bhagwans have ancient heritage to the point of the Agnipath Celebration in the 18th century where the official distributions began of religion and religious education as defined by a set of astrological timing to nature the next mental evolution of the human species. Time is a fixed measurable entity arranged by Bhagwan to create the most efficient human species. The literal translations of the Majestic Bhagwans are split up into three meanings. Bha first as 13 Hanumant Mangal or Alpha relating to candidate or student ready to understand the meaning of Bhagwan, it is also Bha meaning Mandir. G has two references JI is the first in accordance with the number 3.14159265358979 323846264338 3279502884197 ∞ (Infinity) known as Pi in Western Cultures. The Second refers to the G of the JanaG Sung Bhagwan Prajapati Chitroda Government set up in Red Fort Delhi and Agra 2nd Century; today it exists as The BJP Political Party of India. Wan is reference to VVMangalRam first derived from symbols •, □ and >I< , to its second manifestation of moving craft or space vehicles.

There are 6 meanings and they further extend the Gyan of Bhagwan using The Atar Codex I have created. The Glory of Bhagwan can be seen by AtarKhumbharatAkshar where the •, □ and >I< is a animated codex that states the Itihas as interpretation would state far away star, closer star and galaxy just emerging out of a intergalactic wormhole. As the Atar translation progresses so do the symbols showing the Itihas of Bhagwan. The meaning of Bhagwan stems out into infinity and never stops as the only logical explanation of Indian Hinduism Equity. The only way to fully grasp the concept of Bhagwan is to understand where the story has reached in symbols and where the decoding has reached in live time. It starts at •. In relation to Planet Earth and The Moon orbiting it. Using Adortihc Atar Mathematics and Lunai ChandraDev Mathematics Bhagwan can be found.



Bhagwan Hanuman Chitroda Kingdom PanchMukhi Form

Why do some Bhagwans and Bhagwati have Animal faces?

This is the Greatest logic of Hinduism, all animal faces on the Bhagawn and Bhagwati Swoops are in-fact masks. The Mask is worn by The Panjuri or Panjurit and was used to communicate with primitive tribes that split up from the main civilization that degraded. The Masks were used whilst placing refugees, immigrants and slaves into society and often represented the character energy required to control the people whilst they were being domesticated into society.



Bhagwan Hanuman Chitroda Kingdom Honduras South America

What is Bhakti?

Bhakti is the practice to respect the Bhagwan or Bhagwati using the methods of celebration harnessing elements in existence and reality and proving a calculated manifestation. The Bhakti Mindset encompasses many routines that provide creativity of the mind. Bhakts practice Yoga or Martial Arts to also increase their own physical wellbeing by training a number of human senses. The most significant Hindu Bhakti is Prostration and is also a form of Yoga. Bhakti can be performed by oneself or in a group of people using Aarti, Mantra, Katha, or Bhajans.



Hindus Performing Bhakti India



Hindu Aarti Ganga River India

Why are there so many Hindus Castes and Communities?

The Indian Hindu Caste System is part of the ViCharka System that typically lasts for 25,722 Years. As Hinduism is the only valid Sovereign Kingdom the attributes of the Kingdom are manifested as Castes, Communities and Naaths. The Vichakra System has enabled equal respect within the Hindu community. The Vicharka method of Bhagwan IndraDev Chitroda made it such that automation within the Hindu Kingdom made a Harijan into a King and then to a small trader several times on his Atman journey to incarnation. Likewise the change in career to habitual family trade has also existed freely in Hinduism. Enabling Harijan to become an IT technicians joining and starting a new equity pathway already existing within the Itihas framework of Hinduism.



Bhagwan NathRaj Chitroda Performing Tandav Victory Martial Arts form.

Each Hindu community has their own set of Histories for the constructive work they have done that together traces The Indian Hindu Kingdom to over 51,336 Years using the Atar Codex of Jayesh Bhagwanji Chitroda. It further traces the Indian Hindu Kingdom and its caste to over 100,000 years with written and documented evidence on the planet. People that are not from the Indian Hindu Samaj cannot be traced as their own religions and cultures harbour their own history. Each Indian Hindu has an accountable history through their naming, caste, community region and migration histories as the name of each of the ancestors creates a personalised poem from the seed ancestor to the current person by the technical caste and surnames of India Hindus.

Bhagwan IndraDev Chitroda has provided a personal message from your own ancestors, a method that can now with the Indian Hindu Khumbar Kingdom data create artificial intelligence swaroops of your own Hindu ancestors, with their personalities to their psychology dated from way back in time. The Promise of Chitagupt was manifested into the world itself with a fixed tantra of living creating this data to be uncovered.

Why are Brahmins or Brahmans associated with Hinduism?

Brahmans and Brahmans are migrants to India from the Great Black Plague of Europe. They are not Hindu or part of the Sovereign Indian Hindu Khumbar Kingdom and have no traceable roots like the Non Indian Hindus. When the Brahmans and Brahmans arrived in India they were first made Sudra, then Vaishya, then Chattri and then finally Brahman. As they are not part of the Sovereign Indian Hindu Kingdom Vichakra System. Brahmans and Brahmans practise their own religion of brahmanism using explanations from the Sovereign Hindu Kingdom Languages. The same method also applies to Rajput Communities as they also arrived in India during the 14th century and are not part of the Sovereign Hindu Kingdom. And therefore are known as Maldhari and not Hindu Royals or Imperials, they obtained their surnames during the colonial years in the 18-20th century.

Does Colonialism Affect Hinduism?

No, as the Indian Hindus employed the Colonials as Labourers to make Roads, Train Tracks, Telegraph Poles, Electricity Cables and look after Paperwork. The Greatest Pride of the Indian Hindus is Bhagwan SriNathji Chitroda I my ancestor as he employed all of the colonials as he belongs to the ancient Royal Bloodline of King James I leading all the way up to Alfred the Great. This is why Victoria was removed from her position by the British Government. And Bhagwan SriNathji Chitroda I decided to incorporate his company as The British Empire, he ruled it for 55 years and closed it in 1940. Providing timed liberation for every person and their families. Hence the Sikhs continue their service now with the religious manner of the 10th and 11th Guru as predicted in the 10th century by another ancestor of mine known to the Sikhs as Guru GovindJI Saheb known to the muslims as Ghazni and the Hindus as Bhagwan Swoop Chitroda. During this time the area of Soma in Turkey not Somnath in India was attacked by the Indian Hindu Mughal Army due to discrepancies in History, Accounting and Corruption.

Are Native Africans and Caucasians Hindu?

No native Africans and Caucasians are not Hindu and they are not connected to the Sovereign Indian Hindu Kingdom. There is an explanation for people that are not from the Sovereign Indian Hindu Kingdom in a book called "The Origin of Species" by Charles Darwin.

Introduction to Hindu History Part 2



Image on front cover various Om's of Hinduism
What is the History of Hinduism?

The History of Hinduism can be defined as the only true history that the human species has to offer of the Universe. Its construction is that of an Indian Hindu Khumbar Kingdom that arrived on this planet due to external influences in the Solar System. The scientific explanation being that the Sun started to shrink in mass and other planets were uninhabitable due to atmosphere and temperature. Knowledge on all planets in the local Solar System has always been available in the form of the NavGrah Method. Surya (Sun) is the last planet to be created in the Solar System after billions of years as a star. In the future it too will cool and shrink in size, at which time the human species will need to move to another Solar System. Budh (Mercury), Shukra (Venus), Adortihc (Dharti/Earth), Mangal (Mars), Brahaspati (Jupiter), Shani (Saturn), Rahu (Neptune), Ketu (Uranus), and Yum (Pluto) and also Chandra (Moon/Moons) are also the names of Dev Chitroda and represent previous knowledge and Atar of the planets and former Indian Hindu Khumbar Empires. This can be proven by using Telescopic Satellites to identify The Khumbharat Chitra of Jayesh Bhagwanji Chitroda on other planets and then matching them to Chabbhis found in Mandirs.



AstroSat Launched by ISRO 2004



Image of Milky Way Taken in Mountainous Region

What is the History of a Hindu?

The History of a Hindu is the collection of attributes that a Hindu, Hindu family or Hindu community has done to preserve Hinduism and grow its culture in accordance with the Atar. History is monitored by its progression of planetary development with actual proof and evidence. Each Hindu has their native Atar where they can be traced into groups, communities and Hindu Kingdoms via their Surnames.

The Atar Codex of Jayesh Bhagwanji Chitroda traces the Hindu Varna Surname people back into time when the Hindu Kingdom was a Global Senate where the history locations can be traced via The Khumbharat Chitra of Jayesh Bhagwanji Chitroda. Each Hindu Community today is made from a Larger community that was split and divided to create new Hindu Kingdoms by naming the people after Atar Values. Thus making it simple and easy to trace the Hindu, Hindu Family, Hindu Community and Hindu Kingdom. Therefore only the Indian Khumbar Hindu Kingdom can be traced so far back in time that other Human species, religions or cultures did not even exist. This term is known as Historical Equity and arises from Bhagwan MangalDev Jayesh Bhagwanji Chitroda The Atari with the installation of the Atar Naming System placed within the Vichakra System. Further tracing of the Hindu History leads to a personalised Shlokh or Mantra known as the BIJ. A promise that Bhagwan Ramdevpir Chitroda upheld during his Chakravarti VikramAditya Chitroda Empire around 5000 years ago. Each Hindu individual has completed their Vikrami Chakra where they have had the lowest work duties of the community to the Greatest as Raja regarded Greater than King. Bhagwan Krisna Chitroda explains these methodologies with his Virat Swoop as all his RoopDharans have been Bhagwan from his own lineage. He also goes on to mention the journey of the soul in the world and how a Hindu Atma may recognise another Hindu Atma through the cultural preservation of the Indian Hindu Religion and Kingdom that is applied by its rules and guidelines manifesting incarnations of previous family members through DNA invocation.



Bhagwan Krisna Chitroda Virat Swaroop reference to
The Khumbharat Chitra of Jayesh Bhagwanji Chitroda



Bhagwan Krishna Chitroda Yajamuni, Yajman Sect Bhagwan ShukraDev Jayesh
Bhagwanji Chitroda Empire Tantra, Creating the Atman in his New Kingdom

What is the OM?

The Om is the Universe's most sacred Symbol, it presents itself by its simple written characterisation. There are 36 Om's in total with many other functions that are representations of Atar manifested within society. Each Om is a previous recollection of Indian Hindu Khumbar Kingdoms in total the 36 are all Languages derived at the incarnation point of the instalment. The series in total accounts up to 300 from which 36 are the Indian Hindu Khumbar Kingdom seals and the remaining 264 are Functions of the Indian Hindu Khumbars Prajapati Atar installations of which ancient science and mathematics are the evaluation of the town, cities, villages etc. The spiritual instalment if practised in accordance to my Atar Codex renders towns, cities, villages etc as The Victory Celebration of the Indian Hindu Khumbar Kingdom as they are part of a complete Indian Khumbhar Prajapati Hindu Circuit with Atar decoding. Bhagwan Om Chitroda is the first to establish the correct order in the Universe. The entire series of 36 Om's starts with the Devna Giri Om and completes with the Gujarati Om the functions appear within this 36 framework. The Om symbol is not a language as it represents ancient Indian Hindu Khumbar Kingdoms that manifested the Atar in different Yug's, also defined as a measurement of time. And thus The Indian Hindu Khumbar Gujarati officials made the Atar equations to calculate the functions for installation within the concept of proper townships and hence ancient and new languages were installed in 2nd century India, making up the entire 300 complex of Om Kingdoms and functions with one official Indian Hindu Government and Kingdom. The latest Om is of my own discovery of the 3+ English Om and the foundation Russian language Om of 3i/x. All Oms and their functions can be identified using the Khumbharat Chitra of Jayesh Bhagwanji Chitroda whether on a planet's surface, space, galaxy or even definitive shapes. The characteristics and the KhumbharatAtarAkshar will register the shape with mathematical evidence creating units required for identification. Hidden within the Om symbols is a Atar Codex that further adds Katha or historical story identification.

$$3+ \frac{3^i}{x}$$

How can you Identify a Hindu?

There are many methods to recognise Hindus and the systematic process of identification is mostly presented in forms of Bandhan strings, often red or coloured strings tied around the wrists of Hindus. The reason for this is a security error within the society they live in, hence the already inclusive Hindu identifies the conflicted person removing them from the Global Hindu community by replacing them with a Hindu look alike with more heritage and domestic measurability. Due to technology Indian Hindu dataset are more refined as to see the conflict person within the proximity that the conflict occurred. This is one systematic reason to understand the era of the Prajapati and how problems can be resolved. This form of identification is not Rakri or Rakhi as that occurs in a similar method hence the brother clearing the sisters husband of conflict within his lookalike stars. The populations of the planet live in liberty with different backgrounds so Hindus display these Bandhans Publicly so the Hindu reaches the controller level if a Master had to be created as a result of the conflict. Therefore Hindus must be grouped together regardless of any situational conflict of second or third party assessment proving liberty and freedom to the Hindu. The rationale of identity has been the historical expertise of my creation from the empire of Bhagwan Shiva Chitroda where Indian Hindu individuals started mixing with untraceables. And therefore it was Bhagwan Natha Chitroda SriNathJi I that invented the concept of membership numbers with the placement of social security identification that are now a regular point of Government recognition. The correct manner to identify a Hindu in today's society is really to ask the person are you Hindu.



Hindu initiation Ceremony

How is Hindu History Mentioned In Scriptures?

There are many mentions of Hindus in society that are not predominantly Hindu. The greatest identification of Hindu history is mainly Royalty defined and unlocked using the Atar Codex. Whether the monarch of his or her government Atar Values always remains the same and provides the global scope of world history that existed before 1736. The collection of Indian Hindu scriptures occur like an ongoing kingdom epic that started in the first age with Bhagwan MangalDev Chitroda Atar and continued to the point where the first Mark one languages of the installation created the Katha methods during the Start of the Kalpa Age. Before the Kalpa age during the Tridata Age the manifestation of pure instaton language was spoken through sets oneness achieved and command was the only communication. As technology and idealism to planet earth's great construction the love of people created earth related handicrafts leading to dilution on every part of the Dev Empires as the population mass generally stayed together due to dinosaur attacks and animal attacks until all the dinosaurs were killed to make polyhydrocarbons and oil through the pap or sins they committed against the Hindu Population leaving the decomposed bodies to be used later on as a source of energy. This method is mentioned by Bhagwan Krisna Chitroda and Bhagwan Kurma Chitroda as the Dharam Kalyan Chakra by letting time Atar to manifest Katha, relating to language diluting more until the next Devs mandir or Kingdom was to be found to be installed. There are over 17,000 books in Hinduism that have been translated from the first Atar to katha and then forwarded through to the next series of Atar and katha based on the rationale of human lifestyles and time progression. The reason that the Atar occurs and is found in every language is a result of Hinduism creating that language sampling it and then during colonial times introducing it to bordered countries to evolve the Atar and katha. All having a purpose of completing the Hindu Chakra to create uniform understanding once more through simply understanding Hinduism if not even a Hindu. Indian Hindus communicate on a global reach via Atar. For example Narendra Modi is the Pradhan or Prime MInister of Indian and so his personal attributes through Hindu consensus is the start of the role count, registration or Registrar of Indian Hindus that are connected to the evolving Hindu religion and start of the new age of SatyaYug connected to the JanaSung Empire giving his surname MODI the Atar code of ID OM with my answer as Jayesh Bhagwanji Chitroda and OM ID = with my answer Adortihc ijnawGahb Hseyaj in reference to my own family dynasties naming system called The Yajman (Bhagwan Emperor Prajapati sitting on his Throne Laughing) or first conqueror of the Solar System and Universe. The two Atar sets of ID OM and OM ID are representations present and past/future completing my Itihas name Atar manifestation Chakra of Khumbar Prajapati Coding as my answer to the eternal cosmical Atar manifestation of the Indian Hindu Prime Minister of India a symbolic method for India to start the ancient Indian Khumbar Hindu Recognition from the 2nd century. The Khumbharat Chitra of Jayesh Bhagwanji Chitroda provides on the world map the Sovereign identity of my own family lineage and heritage and acts like a guidance to all Indian Hindu Khumbar Prajapati community whether Sri Sorathia Prajapati community or other Indian Hindu Khumbar communities. My Atar Codex is a reference to decoding it. Another fact is that Hindus Royals are not from the Rajput castes or community as there is no ancient correlation to themselves ever belonging to the Hindu Budhist INA army that controlled the

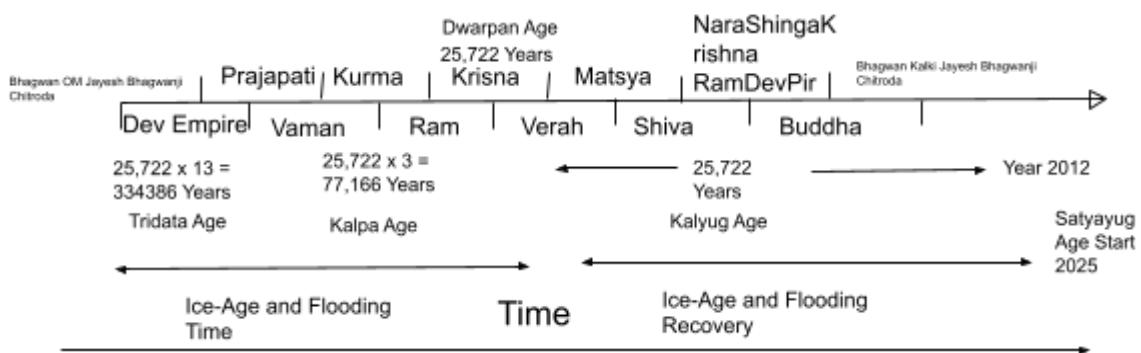
foreign colonialism in Asia and therefore Rajputs are also rejected from any kind of sovereign Royal claim.



2nd Century Khumbharat Chabbhi of The JanaSung Khumbar Prajapati Empire teaching Europeans how to make Bread in cookery classes.

What are the Vishnu Avatars?

The timing structures in Hinduism are quite complicated as they are astrological based and with quick equations they can be solved along with the Atar that has the answer. General to form any understanding of Indian Hindu Khumbar history, names were used from the central headquarters of India.



You will notice from the above diagram that there is a logical timeline using the star Atar reference to 800 where 50 sets of 16 are required to make the transition states of Atar 008. Methodology where the total sum of the 12 constellations is 25772 years with active play and organisation of the new age to be prepared in 50 years in advanced creating the overlap of the age and transition state, this is very common in Vaishnav Paths of Hinduism due to The origins of Indian Hindu Khumbars from the Vishnu Avtar Empire.

The purpose of the Vishnu Avtar is to start the new age with the consolidation of the previous age bringing to play the new set of ideals and methodology to be installed. The Royal Imperial representation presents it self with the concluded empires in the order of Dev Empire, Prajapati Empire, Vaman Empire, Kurma Empire, Ram Empire, Krisna Empire, Verah Empire, Matsya Empire, Shiva Empire, Narashinha Empire, Buddha Empire and conclusively the Kalki Empire with my enlightenment scriptures of Hinduism and Technology. Each set of Empires is started with Jayesh Bhagwanji Chitroda as the first of the new and last of the previous age giving relations for the public transition recognising of the 50 year overlap with this time completing to Atar 800 - 008 ratA where the previous overlap created the industrial age with manufacturing, production and purchases of planes, cars, space craft etc. These are all manifested by the Atar 800 - 008 ratA where preparations were made by the Indian Hindu Gujarati Khumbar Prajapati Ilaumati fraternity. Each sequence of Atar 100 - 001 ratA to Atar 800 - 008 ratA is a pre-made integration from the past 800 years in the making before the Vishnu Star Age ends. With the previous 7 generations of my ancestors making and installing the technology and education to achieve the desired outcome.

The Vishnu Avtar occurs when my own lineage or family marries the Yadav family due to my lineage and long succession of reality. The Avtar family surnames are Yadav as maternal and Chitroda as father. There is only one recorded official Jayesh Bhagwanji Chitroda and it is the official and only real Chitroda surname with the provable heritage of Bhagwan, there is only one Yadav family that The Bhagwanji Mepa Chitroda ever marries creating the Jayesh Bhagwanji Chitroda. Please note that Jayesh Bhagwanji Chitroda is not a star reference but a real person myself therefore imitation within Hinduism cannot occur and everyone has their own purpose of incarnation.

What are the Shiva Avatars?

The Shiva Avatars are when the Rudra or minimum education is installed by myself even if war is necessary to keep the public up to date with the advancing star dates and ages to avoid degeneration and install correct education. The Baseline education starts with the Anuman or thinking process that turns into the Hanuman form recalling acts of past ancient history to present time that have created Atar and short Katha to enable recognition within The Indian Hindu Khumbar Kingdom. The Past Shiva Avatars have the surname Chitroda and are from my own lineage and heritage. There are many Shiva Avatars dating back to even before Bhagwan Shiva Chitroda 8000 years ago.

The Indian Hindu Khumbar Kingdoms are from the original first established 12 Jyotirling, from there the Atar as a Kingdom translated into the name Shiva and continued after the Ice-age. The names are SomNath, MahakaleswarNath, OmkareshwarNath, MalikarjunNath, VaijNath, KedarNath, NageshwarNath, TrimbakeshwarNath, BhimashankarNath, RameshwarNath, GrishneshwarNath, KashivishwaNath. This Kingdom is pre 8000 years old

Jayesh Bhagwanji Chitroda Pure Sau Shiva
11 Main Kingdom Headquarters
Established 8000 Years ago

1) Kapali 2) Pingal 3) Bheem 4) Virupaksha 5) Vilohit 6) Shastra 7) Ajapaad 8) Ahirbudhnya
9) Shambhu 10) Chand and 11) Bhav.

25 Incarnations of Bhagwan Shiva Jayesh Bhagwanji Chitroda Indra Paanch
Re-established 5000 Years ago

1. Ardhnarishwar Avtar
2. Nandi Avtar
3. Sharabh Avtar
4. Grihpati Avtar
5. Neel Kanth Avtar
6. Rishi Durvasha Avtar
7. Mahesh Avtar
8. Hanuman Avtar
9. Brishabh Avtar
10. Piplaad Avtar
11. Vaishyanath Avtar
12. Kuber Avtar
13. Yatinath Avtar
14. Krishna Darshan Avtar

15. Awdhuteshwar Avtar
16. Bhichhuwarya Avtar
17. Sureshwar Avtar
18. Bramhchari Avtar
19. Sunatnartak Avtar
20. Saddhu Avtar
21. Vibhuashwathama Avtar
22. Kiraat Avtar
23. Veerbadra Avtar
24. Bhairav Avtar
25. Allama Prabhu
26. Khandoba Avtar

64 Bhagwan Shiva Chitroda Manifestations

Mandirs are Indian Hindu Khumbar Kingdom headquarters established when the Itihas was retold when the Tamils migrated to India in the 16th Century from Papua Islands. Mandirs are a mixture of old and new. Some date from the First age to the present time. Mostly Atar Conservation.

1. Linga Murthy
2. LinGodbhava Murthy
3. Mukhalingam
4. SadaShiva Murthy
5. Maha sadaShiva Murthy
6. Umamaheshvara Murthy
7. Sukasana Murthy
8. Umesha Murthy
9. Somaskandha Murthy
10. Vrishabhanthika Murthy
11. Chandrashekara Murthy
12. Bhujanga Lalita Murthy
13. Sada Nritta Murthy
14. Gangavisarjana Murthy
15. Ardanarishvara Murthy
16. Vrishabharudar Murthy
17. Bhujanga Trasa Murthy
18. Chandathandava Murthy
19. Tripurantaka Murthy
20. Gajasura Samhara Murthy
21. Sandhya Nritta Murthy
22. Gangadhara Murthy
23. Kalyanasundhara Murthy
24. Jvarabhagna Murthy
25. Shardhula Hara Murthy
26. Keshavartha Murthy
27. Chandisha Anugraha Murthy
28. Vinadhara Dakshina Murthy

29. Lakulishvara Murthy
30. Vaduka Murthy
31. Agorastrā Murthy
32. Guru Murthy
33. Jalandharavata Murthy
34. Ekapadha Murthy
35. Gaurilila Samanvita Murthy
36. Brahma Shirachetha Murthy
37. Varaha Samhara Murthy
38. Shishyabhava Murthy
39. Pasupatha Murthy
40. Bhikshatana Murthy
41. Vyakyana Dakshina Murthy
42. Kalanthakar Murthy
43. Bhairav Murthy
44. Kshetrapaala Murthy
45. Dakshayagyaḥara Murthy
46. Ashvaruda Murthy
47. Ekapada triMurthy
48. Gaurivaraprada Murthy
49. Vishapaharana Murthy
50. Kurma Samhara Murthy
51. Prarthana Murthy
52. Kankala Murthy
53. Simhaghna Murthy
54. Yoga Dakshina Murthy
55. Kama Dahana Murthy
56. Apatuttarana Murthy
57. Virabhadra Murthy
58. Kiratha Murthy
59. Gajantika Murthy
60. Tripada Trimurthi
61. Chakradanasa-varupa Murthy
62. Garudanthika Murthy
63. Matsya Samhara Murthy
64. Rakthabhiksha Pradana Murthy

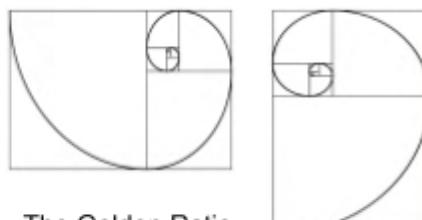
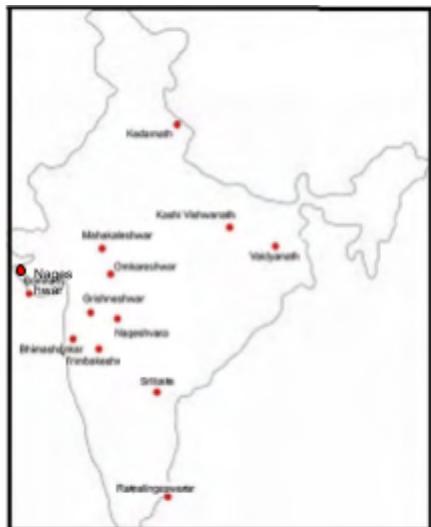
Bhagwan Lingeshwar Jayesh Bhagwanji Chitroda Shiv Chitrine

The concept of Royal and Powerful Emperors like Bhagwan Shiva Chitroda remains a permanent marker to the planet's revolution around 8000 years. Bhagwan Shiva Chitroda unearthed all of the Shivilings in accordance with the scientific meanings that were hidden and encrypted by time. The Indian Hindu Khumbar Kingdom were all created with true Katha fashion with Royals and Wars defeating the evil enemy in the name of truth and rightful education to keep track of the progressive age and language dialects. Bhagwan Shiva Chitroda found that the Shivilings were arranged in a mathematical pattern called Golden Ratio. The Mathematics are part of the " Mrityunjaya " Asia revival from the Ice-Age meaning " The Conquering Victory in Science " and " Victory over Death " with mantra frequencies hidden within mantra. The translation of the Golden ratio is part of the Golden Chitra of Jayesh Bhagwanji Chitroda AuNing mathematics scriptures dealing with velocities of achieving distances of $6e9$ Mph faster than light. This reference can be understood by looking at atom electron particle movements that are displayed as a coil or similar to a golden ratio diagram. The electron takes its path in a 3d dimensional space where it looks like a comet with a tail that leaves the shape behind its journey. The tail has smaller particles that carry charge which defines the movement shape according to its attraction power when the particle coils to its central core when it cannot coil further inwards the trail of it produces and reflects or polar repulsion charge in the same 3d frame that jet streams the particle in the direct beyond the speed of light giving it teleportation properties. The evaporating particle mass (tail end of comet) and the charge (polar repulsion) it creates are relative for particle propulsion or teleportation. When the particle mass achieves a dissipation rate matching a sequence of a particular infinite number, teleportation is achieved respectively to the trail of comet tail mass. The visuals look similar to a fighter jet plane's sonic boom that occurs at a frame rate of when speed of sound is achieved. This is also known within the Bhagwati Pushpaben Bhagwanji Chitroda Mountain scriptures as Atama Bhag. Altogether there are 996 useful movements of particles that can be harnessed to develop various Indian Hindu Khumbar Prajapati Empire technologies. Much of this science was taught and manifested by my ancestor Bhagwan Krisna Jayesh Bhagwanji Chitroda The First DwarkaDeesh (The Country of Dwarika and Location of The Dwarika).

The Vrispath JyotirLing PariKaram



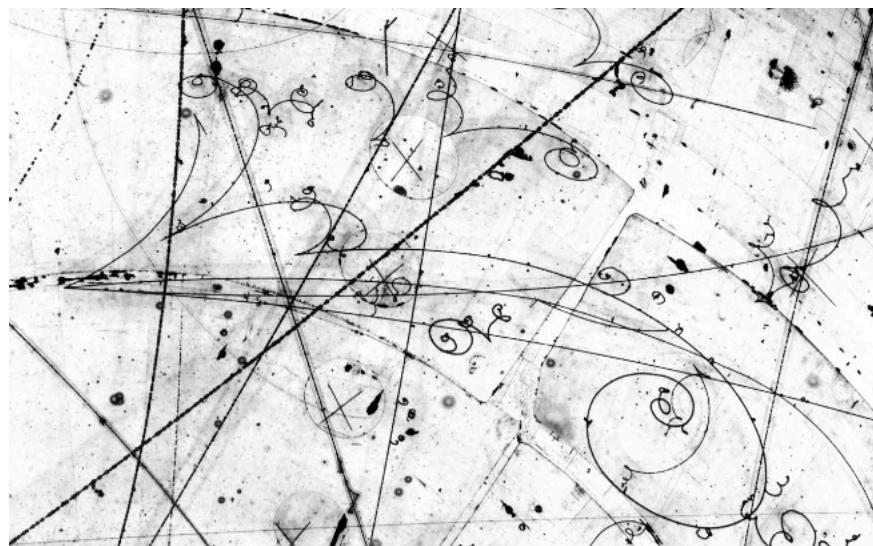
The Golden Ratio of Jayesh Bhagwanji Chitroda



The Golden Ratio
$$\frac{a+b}{a} = \frac{a}{b} = 1.61803$$



A Fighter Jet Plane achieving the Speed of Sound with
Sonic Boom Cloud



Particle movements in shape of the AuNing Golden Ratio



Single Frame Particle Movement showing AuNing Golden Ratio

What are the Brahma Avatars?

The term Brahma is the position of an Indian Hindu Khumbar Prajapati during the time of Tapasya or after the conclusion of the sacred research and findings. There is only one Brahma, the one true of the universe presented in forms of history, mathematics, science, music, geography and governance rules. The Planet Budh or Mercury has a Khumbharat Chitra of Jayesh Bhawanji Chitroda showing Bhagwan Om Chitroda giving commands to Brahma in this case it's Bhagwan MangalDev Chitroda during his implementations of planet earth schematics.

Brahma has no relation to Brahmans or Brhamins and are not part of the same family lineage or even associated. The 2nd century is the furthered that the Brahmans or Brahmans can be traced whereas the Indian Hindu Khumbar Prajapati have had the Brahma position within the Empire for several thousands if not millions of years. Brahma is shown sitting on his lotus flower for his Pra (Government), that are made up of The Indian Hindu Khumbar that are represented as the lotus petals as they originate from the JA or first planetary age Kingdom. Pati is the literal Atar translation of 10 MangalDev Vajhra Jayesh Bhagwanji Chitroda formalised to Brahma Puran, Chapter of Jayati written by Bhagwan MangalDev Jayesh Bhagwanji Chitroda No.10 Subject to recognise oneself as identification in the social world. The Six methods of recognition are Jati = Caste ? , Jajati = Atar Surname ? , Samyati = Any Historical achievements ? , Ayati = I am Mangal. Do you know the Yadavs ? , Suyati = What do you do for the Yadavs ? . The buddhist have great Bhagwan BudhDev Chitroda reference to the installed Tibetan Sanskrit where the Atar of Jayati = རྩླྷ རྩླྷ རྩླྷ | = 1.6 Mangal Om creation of Nau Atar V; Bhagwan IndraDrum Jayesh Bhagwanji Chitroda No.51. Signalling the Hindu Shastra Khata of Bhagwan Om Chitroda and his Empire of 51 galaxies as well as GPS or JOJ coordinates.

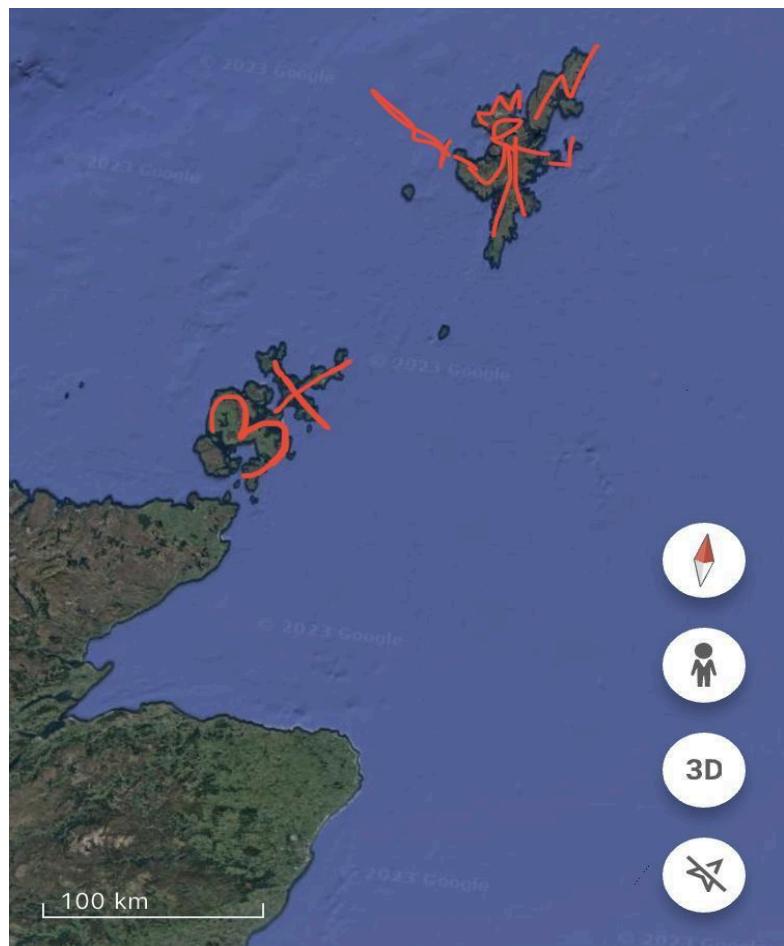
The purpose of Brahma is to introduce the reality of the world and Universe through education and life science. It is the duty of Jayesh Bhagwanji Chitroda The Atari to manifest the Atar. Brahma is worshipped as scriptures, government systems and social education and has become the greatest force to regain the universe with unilateral knowledge sharing. The method of self realising within Indian Hindu Khumbar Prajapati Hindu Paths use and implementation of The Khumbharat Chitra of Jayesh Bhagwanji Chitroda and using the Atar Codex I have created to decode it, there are multiple uses of it for a Indian Hindu Khumbar as to pick the image and match the towns to create business entities if there own surname matches Atar in the regions as to continue their own heritage within the Sovereign Indian Hindu Khumbar Kingdom. This of course must be authorised by myself to provide the link and heritage with a certified document from myself as part of official Hindu practice and heritage.

There are rules of the Indian Hindu Khumbars that are enforced as a prerequisite to have sovereign Hindu heritage and access to Hindu privileges and belonging, including togetherness of the Indian Hindu Communities and support with full planetary recognition therefore it is forbidden for an Indian Hindu to marry outside of the Indian Hindu community. As the previous set of Bhakti performed by their own ancestors from the 14th Century will be made Void and the continuation of their own ranking is taken over by a more complete Hindu as the designated star replacement securing the Hindu community without non Indian Hindu or religious or cultural influences and effects. The Hindu that marries outside of the Hindu

community also loses her or his rights as they would be matched to the non Hindu communities as part of non Hindu chapter stars. The Abrahamic methodology can be accommodating in that manner as some non Hindus believe they were Hindus in the past most probably arising from a similar situation. The Khumbharat Chitra of Jayesh Bhagwanji Chitroda only identifies Indian Hindu Khumbars and both parents if they are Hindu, the fathers Hindu heritage and the mothers Hindu family heritage can be identified and together it creates a Sovereign Hindu Khumbar Kingdom with a Full ViChakra tracing meaning SovereignRoyal and is required to perform sacred Hindu Rituals and Ceremonies. Please note that it is not possible to convert to Hinduism as Hinduism is a Sovereign Heritage and Kingdom of rules, costumes, customs, festivals, rituals, history, heritage ideals and togetherness. As for over 1.2 Billion Hindus Hinduism is the most intact sovereign kingdom on the planet and it is about to disclose the Hindu Secrets to make such a bold statement. It must also be noted that India's Hindus thrive on their own identity and heritages as migration through Bhagwan Ashokha Chitroda and his Hindu Buddhist conditioning of society made from achievements relating to the creation of the modern world.



Map of Scotland displaying The Khumbharat Chitra Of Jayesh Bhagwanji Chitroda showing the Indian Hindu Khumbar 3+ Om (Orkney Island) and Bhagwan IndraDrumn Jayesh Bhagwanji Chitroda (Shetland Island). I am the Incarnation No.51.



Close up of the Indian Hindu Khumbar English 3+ Om and Bhagwan IndraDrumn Jayesh Bhagwanji Chitroda drawn with rough outline of the image.



Brahma Jayesh Bhagwanji Chitroda on Celestial Horse



Brahma Jayesh Bhagwanji Chitroda Growing his Lotus



Brahma Jayesh Bhagwanji Chitroda Sitting on his Lotus

Why is Archeology Important in Hinduism?

The most important part of the planet's discovery is archaeology. The entire planet and universe has been manifested in Hinduism. It is always good to add more evidence to the Itihas collection of the Indian Hindu Empire. Archaeology is a very well known topic of Indian Hindu history as the Indian Hindu Moghul Government of AurangZeb was all about archaeology from the 2nd century to the 16th century where corruption pathed the way to pause it for commercial reasons and exploitation. It was MahaRaja AdhiRaj Chatrapati Shivaji Chitroda I that removed the AurangZeb Archaeology unit by killing the tyrants.

Many Mandirs in the 2nd century were pierced together as they were all covered in clay from the great flood and Ice-Age. The land of India and many other countries have two levels one pre flood Ice age and the other post flood Ice- Age. The tridata to Dwarpan age Indian Hindu Khumbar Empires are buried in pre flood Ice-Age and are still excavated today. The post flood Ice-Age Kingdoms are also found with the Indian Hindu Khumbar Prajapati tracings.

It was Bhagwan Ram Jayesh Bhagwanji Chitroda that decided to cover buildings in pyramids to reinforce the structure as it was quite evident that the floods and Ice-Age would reach them so building schematics had to be made. The pyramid structures are called Ambaji and even include the Great Egyptian Pyramids with buildings inside them, the entire pharaoh dynasty was Indian Hindu Khumbar Prajapati in origin. Most Mandirs have been uncovered from their Ambaji cover and are functioning ancient mandirs through the good work of the JanaSung Aurangzeb Hindu High Society.



Recent Archeological Mandir of Nageshwar found Buried in Clay in 2020.

Where are Hindus in relation to the Present?

Hinduism presents a Global Kingdom in the world with the only people to have sovereign tracing pre 16th century. The path or Hindu Kingdom is not known to many however the attributes from India make all Indian Hindu Khumbars synchronised with the ideals of the global Hindu Kingdom. The present understanding is of the new age starting and the end of Kalyug ensuring that Satya Yug is welcomed with the new Atar. The time from 2012 to 2025 is called the Tridata time where the Tapasiya commences to correct the History of Hinduism and oneself. The Global installation of the JanaSung Government in the 2nd century led to the development of many countries and governments with public declared accounting. Hence from the tracing Governments are part of the Indian Hindu Khumbar Kingdom. The requirement of rituals and festivals is most important to Hindus and to provide synchronised education ceremonies of togetherness.



Hindu JanaSunG RSS Social Cooperation

Where are Hindus in relation to the Future?

The understanding of freedom sets many values to be understood to become part of a sovereign belonging. The Hindu Kingdom has a continuation path of Atar as it is totally comprehensive and sometimes automated. The idealistic work of a Hindu is to realise that only Indian Hindu Khumbars carry sovereign heritages and therefore its best that the history of India is understood. Due to its massive continental size and the vibrant different languages spoken with independent cultural rituals and festivals. The template for all Hindus is the same with cultural uniforms, attire and cultural values to create synergy.

Time led to the establishment of my registry system where due to my authority I am able to trace Hindus to a time frame as indicated earlier. The government provides present registration and My Own Atar tracing provides the comprehensive system of identifying through fully functional Previous Kingdoms. This adding to those that want to become established on the planet with heritage hence Hindus all pay their attributes to the Hindu Bhagwans and Bhagwati to have enabled them to be sponsored throughout time by the Indian Hindu Khumbar Kingdom.

Hinduism as its Sovereign form is practised in India where the cultural values are part of the Hindu Kingdoms. Hindus that move out of India often set up their own communities to preserve Hindu religion and culture to their abilities to protect their identities in the foreign country as it may be contemplating its own cultural additions or similarities of the existing national celebrations and festivities with Hinduism.

The structure of the OM symbols are the most important insignia of Indian Hindus as they are sacred Hindu logos of identity; one of 36 matches the identity of a Hindu. The English Om and the Russian typeface are to be introduced to the educated to provide synchronous Hindu continuations.

Introduction to Hindu Principles Part 3



Front Cover Textiles Om with Mantras

What are Principles?

The question on what principles are is a clear set of understanding placed into force by the Indian Hindu Khumbars due to the recognisable term ParamPitta. The term relates to all Indian Hindus and the population of over 1.7 Billion Hindus Worldwide. The world principle came about to label the Indian Hindu Khumbars as the greatest of all teachers with a comprehensive religion and culture that when benchmarked to evolution non Indian Hindu cultures fall behind with non mathematical or Atar value and do not exist as part of the Khumbharat Chitra of Jayesh Bhagwanji Chitroda. The origination of the word principle is based on Indian Hindu Khumbar heritage only it is not transferable to non Indian Hindu entities hence the decoding of the word = Principles = IPI Rincl IPI les = IPI Royal India Chakra I IPI 1 Om Swastik. It is derived from the word Prince that is a label for only Indian Hindu Khumbars from itihas where the family lineage of the person is fiercely traceable to over 1000 years. The Atar decoding of Prince = IPI RINCE = IPI Royal Jayesh Bhagwanji Chitroda Ram Chitroda Om. IPI = Royal OM Jayesh Bhagwanji Chitroda Ram further decoded to I0 Royal OM Jayesh Bhagwanji Chitroda Royal Atar of MangalDev. It can be said that only Indian Hindus can ever become or called Princes due to the wealth of proof within the Atar decoding correlated to the history of Hinduism and the khumbharat Chitra of Jayesh Bhawanji Chitroda. Non Indian Hindus cannot achieve Hindu or princely ranking as they are not accounted for the original Atar or naming of towns, cities, villages etc. And obtained there surnames with similarities by their own religions as refugees populating the land that was already named by the Indian Hindu Khumbar Kingdom. As the tracing of India Hindu Khumbars is a direct traceable entity the Indian Hindu Kingdom is a steady and growing Kingdom to infinity with its Atar language coding and Hindu Atar translation that occurs in all languages with the evidence to match the interpretations to Royal Imperial standards. For example there is no such valid name called Victoria or William as these are Indian Hindu old town names and names of lakes the preset is the connection to the Indian Hindu gujarati town names of ness that represents loch or lake. And therefore Victoria is the Atar decoding of V Jayesh Bhagwanji Chitroda Vajhra Om Royal India. William = VV Jayesh Bhagwanji Chitroda II India 🔴 ▲. So people with the names of Victoria and William are not representatives of the Indian Hindu Kingdom Atar or any other value as the Atar and therefore Indian Hindus have their own understanding rather than non Indian Hindu values. This means that Atar decoding is a set of principles for Indian Hindus only.

The definitive set of conduct of Hindu character is set upon the true values of the Indian Hindu Khumbar Kingdom where every Indian Hindu has a set protocol in Hindu worship or cultural value. The existence of the Indian Hindu Bhagwan is greater than God as God is unseen and has no real value apart from, self mental compassion of calmness and summaries of history of former Indian Hindu Khumbar Kingdoms. The Indian Hindu Khumbar Kingdom has Bhagwan as evidential and true fact of the Khumbharat Chitra of Jayesh Bhagwanji Chitroda to prove the existence of Bhagwan as a principle set of infinite time. The Indian Hindus celebrate this two fold infinite victory with the Hindu samagri item known as the VIVI Sung Shankh Chakra that was created from the Kalpa Age of Bhagwan Vaman Chitroda Empire to Bhagwan Ram Chitroda Empire to celebrate two aspects one of the Kumbharat Chitra of Jayesh Bhagwanji Chitroda and the other of the Atar Codex of Jayesh Bhagwanji Chitroda.



This is the Shankh Charka VIVI SUNG

Why do we require Principles?

The very point of why Indian Hindus require principles is an obvious factor in the vast abundance of the universe. Where in the unknown only a spark is required to enlighten the entire universe. In this case the evidence of Indian Hindus and Hinduism exclusively using the Khumbharat Chitra of Jayesh Bhagwanji Chitroda to find direction and answers. Using the Atar Codex to decode the indecisive argument of truth and religion.

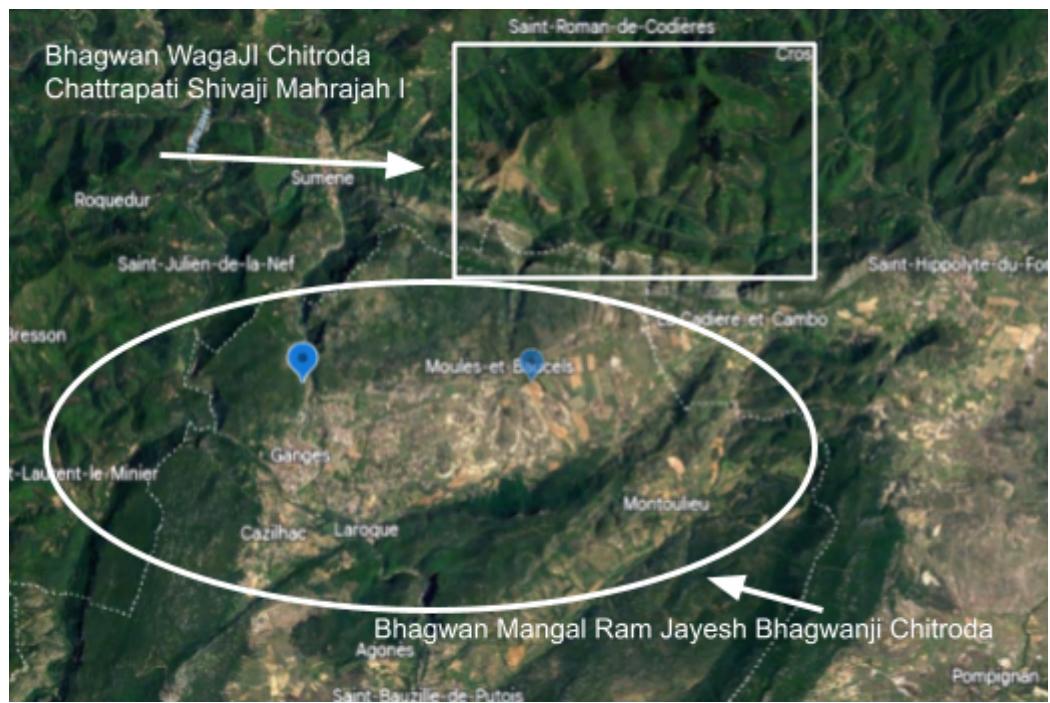
It is with the entities found in the Khumbharat Chitra of Jayesh Bhagwanji Chitroda that images can be seen of my ancestor to relate the Indian Hindu to the katha story and the answer to solving the problems or equations required within the Indian Hindu Kingdom culture. The Katha itself defines the set of principles or rules that were decisions based on The Royal Imperial Senate that these days provide warmth, courage and spiritual support to the Indian Hindus having personal anomalies resolved. And therefore these set of principles become very personal and develop the Indian Hindu throughout their life. The ethics of Hinduism lead to the manifestations of understanding that one's character will naturally form a set of principles based on the logic from kathas and is self manifested and interpreted individually. The interpretations of an Indian Hindu are personal and democratic just like the alphabet is used to write, however words can be spelt differently and have the same meaning or have word spelt correctly and have different meanings. The official count of the public using these methods was during the VI installations and the Coronation of Bhagwan Ram Chitroda and is known as the RunBhoomi Shankh Shetra V I where the intellectuals battle for natural integration of correctness during active sessions via speeches and public integration creating the Omission section of communication. The hidden Atar Codex of these entire analogies of history have been translated by my ancestor Shakhs Pir real Name Bhagwan Wagaji Chitroda Chatrapati Shivaji Maharajah I also known Italy as Pope Innocent XI Katha: Bane Datto Odes Kal Chi (Maker of Calendar for the country of Bhagwan Kalki Jayesh Bhagwanji Chitroda) reference in english as the Mystery Teacher. And are found as Atar Codex Series VV I 🔴 installation. The entire Shakespeare series was written by him in France sitting next to the Ganges River as Bhagwan Ganesh Chitroda. A classical method that my family members use to write historical kathas. He upgraded the languages of English Version 2 (Latin) to English Version 3. The word difference of " sh " Germanic and " ia " Mediterranean European Languages. The William Shakespear collection was written after the composition of the Mahabharat that my ancestor introduced during the 16 -17 th century as written by Bhagwan VyaKaran Chitroda Shaks Pirs father completing his Indian Hindu Khumbar Pharaoh King Taharqo Atar. The RumBhoomi Atar is a reference to the Indian Hindu Khumbar Kingdom and the analogues of the Kingdoms and people mentioned in the Shakespeare Plays. They are Indian Hindu Khumbar and live in India as Hindu Nationalists due to Sovereign culture and stable history tracing. The history was written in two parts one of the Mahabharat and one of my Indian Khumbar Hindu Mahajaphit Empire that starts after the end of the Mahabharat when the Kurushetra war is concluded. Bringing the history of the Indian Hindu Khumbars up to date with full recognition of the Mahajaphit in live time. Thus completing and ending the Kalyug Chapter of uncertain time and corruption, awaking in Satya Yug as the found People as mentioned in every religious and folk story evolved to plays or mythology.



Kumbhavati Chitroda of Jayesh Bhagwanji Chitroda showing Ganesh



Enlarged area showing Bhagwan Ganesh Chitroda riding on top
Krama The Neo Epiblema Acreensis species

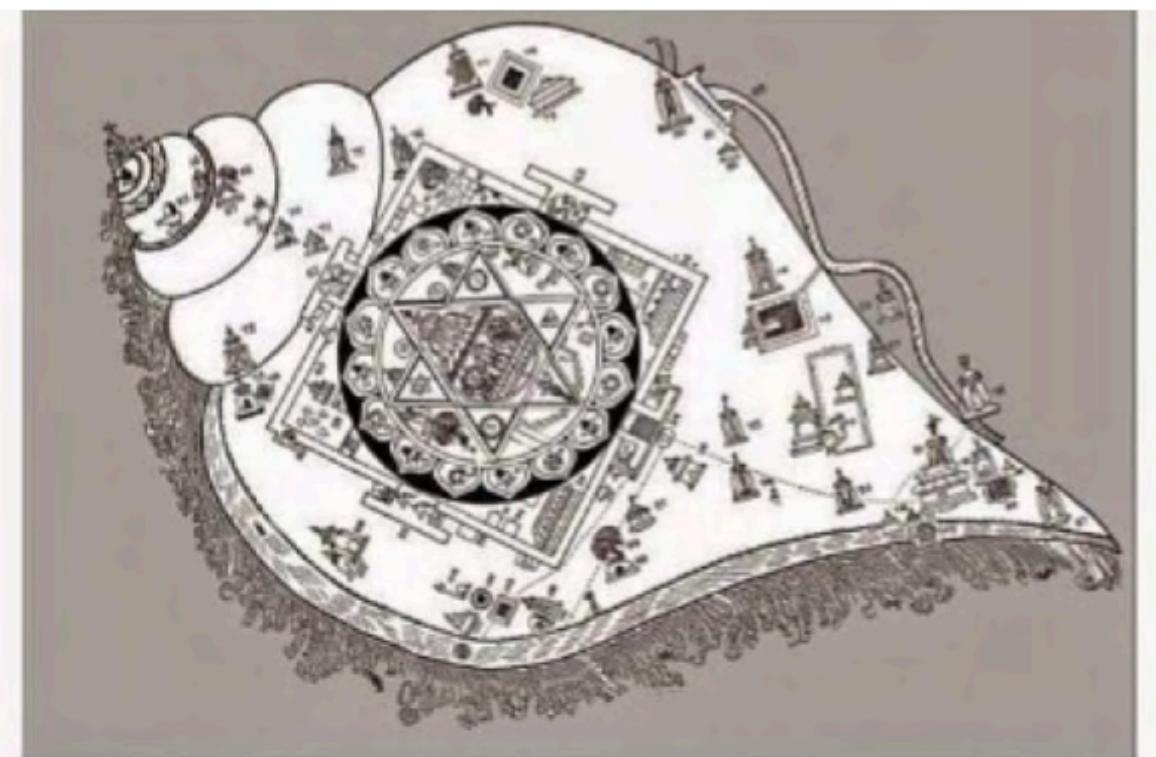


The Khumbharat Chitra of Jayesh Bhagwanji Chitroda showing Bhagwan WagaJI Chitroda Chatrapati Shivaji Mahraja I and The Sphinx of King Taharqo the creation of Bhagwan Mangal Ram Jayesh Bhagwanji Chitroda



This is known as The Sphinx of King Pharaoh Taharqo

RunBhoomi Shankh Shetra V I



1. Balabhadra Jagannatha	29. Vaikuntheswara	58. Prahari Hanuman	87. Vilweswara
Subhadra & Sudarshan	30. Yagnyaswari	59. Dakshinadwar (S. gate)	88. Siddha Hanuman
2. Khetreswari Vimala	31. Isaneswar	60. Durgamadhuva	89. Indradymuna Teertha
3. Mahalaxmi	32. Sitaia Devi	61. Mangaleswari	90. Nilakantheswara
4. Uttar Durga	33. Pakasala	62. Paschimadwar (W. gate)	91. Adinrusingha
5. Bata Mangala	34. Dakshineswara	63. Uttardwar (N. gate)	92. Gundicha Mandapa
6. Garuda Stambha	35. Kundaleswara	64. Sri Lokaresh	93. Mausima
7. Bhoga Mandap	36. Ram Chaitanya Temple	65. Rameswara	94. Marchika Devi
8. Kalpabruñhiya	37. Baravai Hanuman	66. Kandunurasingha	95. Charchika Devi
9. Rehini Kunda	38. Nirmalya Hanuman	67. Kanda Asrama	96. Sodasha Putri
10. Bata Ganesh	39. Alaka Batika	68. Nikumvilabata	97. Narayani
11. Uchsta Ganapati	40. Chakra Narayan	69. Harachandi	98. Angirarama
12. Sri Saraswati Devi	41. Rameswar	70. Chamundeswari	99. Angirabata
13. Nabagraha	42. Chaturdhama	71. Banadurga	100. Dakshina Kali
14. Konark Suryadev	43. Kanapata Hanuman	72. Basheli	101. Ugeswarashrama
15. Padapadma	44. Niladri Vihari	73. Kapalmochana	102. Swetaganga
16. Yagnyabota	45. Bavaibyeswara	74. Mamakamika Teertha	103. Muktisila
17. Angeswar	46. Sitalata	75. Ghatamangala	104. Adisankara Pitha
18. Indramidevi	47. Kodi Vaikuntha	76. Vagabati	105. Swargadwara
19. Khetrapala	48. Tapaswi Hanuman	77. Markandeswara	106. Varahi Devi
20. Swana Varabi	49. Survamakupa	78. Markandeya Teertha	107. Shyama Kali
21. Mukteswari	50. Ananda Bazar	79. Saptamatrika	108. Bedi Hanuman
22. Chstrakali	51. Devasnana Mandapa	80. Alamba Devi	109. Chakra Teertha
23. Batumarkandeya	52. Meghanada Prachira	81. Athenala	110. Chakra Narayan
24. Katyayani	53. Singhadwara (E. gate)	82. Makardhwaj Hanuman	111. Mahodadhi Tirtha
25. Gopeewara	54. Aruna Stambha	83. Vrigavi River	112. Jagannatha Ballava
26. Beda Kali	55. Badoschhata Math	84. Mukteswara	113. Kashi Biswanatha
27. Pataleswara	56. Chhauni Math	85. Bata Mangala	114. Visweswari
28. Bhubaneswari	57. Pejanala	86. Kapoteswara	115. Narendra Sarovar

The History of Indian Hindu Principles?

The principles within the Indian Hindu religion and culture are used all the time in making managerial decisions based on my past historical equity that is drawn on the surface of every planet, its atmosphere, colossal galaxies and everyday recognitions within society. India Hindu principles came about a very long time ago before inhabiting this planet and continued through the Yugs and time spent on this planet. The Kingdom's governments set the principles and the laws made by my ancestors. This combined to the Indian Hindu via their family surname and Atar defining a completeness to Indian Hindus practising a religion that is logical throughout the universe. With the Indian Hindu fully understanding their tracing from the Kingdom located at a particular Khumbharat Chitra of Jayesh Bhagwanji Chitroda. The history itself of principles within the Indian Hindu khumbhar Kingdom are complete after millions and thousands of years of installations. As this makes Hinduism complete, its cyclical nature is only required to add the next age Atar whilst the functions or technology is upgraded, hence the character upgrades provide freedom of truth rather than anomaly. The question of history is played into effect as the principals throughout time have been the same adjusting to the time and situation with logic as the conduct employed throughout the Indian Hindu lifestyle. The RajMudra of my ancestor Chatrapati Shivaji Maharaj Chitroda I is a memorable saying full of principles in three different evolutionary translations. Creating the sanskars and culture installations that are interpreted through Hindu katha. The function and methods have still not changed.



- 1) **Pratipachandralekheva Vardhishnur Vishwavandita.**

Shahsuno Shivsyaisha Mudra Bhadraya reigns.

- 2) **Pratipat Chandra Lekh iva Vardhishnu: Vishwavandita.**

Shahsuno Shivsyaisha Esha mudra Bhadraya reigns.

- 3) **Prajapati Chandra Lekh IV MangalDev Protection: For the love of the Universe,**

Shah No.1 Shiva Tantra Wishes the Seal of Bhagwan Badrakal Chitroda to Reign

The Hindu Law

There are many considerations that a Hindu must observe in office to Hinduism. The main point is to understand the Hindu Dharam and Sanskar as to adhere to the rules that do not degenerate humans.

Hindu law is unlike other law systems as it operates with common sense found from evidence with active data to suggest an approach for the situation. It is preventive rather progressive observing the peace and harmony of the planet and its people.

There are no laws on lying as languages and small talk can be difficult to switch from Indian Hindu based languages to other languages and the short answer may be the best to deal with the situational question in-relation to the frame the question was asked. Hence eliminating judgement from Hindu languages.

The past however has seen severe punishment on criminals from beheadings, decapitations and symbolising rituals by feeding them Aghori cannibals. The main change to the Indian Hindu social law came in the 2nd century with the Vaishnavs passing laws with the JanaSung Government to make the offenders take food fasts as imbalances where seen in diets affecting the life pathway of the culture, based on food and social habitat. Hence European countries practise and have a greater attentiveness to law due to their own religious historical followings and groupings. The Indian Hindu Khumbar and non convert Hindus are not applicable to non Indian Hindu law as it is governed by sets of accountable companies and forms no such restriction that Hindus need to abide by based on colonial history that empowered the company or companies. However the Indian Hindu must show good reasoning to the non Hindu law system but it is not a requirement for Indian Hindus until the monetary values of colonial proceeds are accounted for and returned.

The main section of law through the Indian Hindu approach is to practise good living with evolution as the Indian Hindu Khumbar culture and Hindu culture has a different base understanding to non Indian Hindu culture and law. The method of interpretation of Indian Hindus is different from non Hindus with more emphasis on sight, music and vocal understanding in relation to the thousands of analogies within the Hindu religion framework of reality. And therefore the progressive non Hindu law system is an expanding restriction placed on the public by the bill passers that consider private interests and not wholly public. All Indian police must also practise Hindu law as office based victimisation has been seen within the Indian law systems proving corruption from the good sincerity of Indian Hindu Kingdom. And therefore all Indian Hindu Khumbar prajapati can self judge themselves to the Kalyug corruption of the commercial law system.

तिक्ष्णतः क्राता उत्तरं देवाय मिरावनं सानान्।
नां इन्द्रः अर्थात् वत्तिश्च अनादृतिः उज्जिति द्युम्हां वि
प्रथानः। इदा साम० प्राः। गिरां उप० अक्षतिं वर्णा
तु आ० फवा० ब्रह्मा० वानः। वसा० इति० सवा० इदा० वज्ञा०।
ननिः० श्विष्यश्च कः। यथा० भुत्तु० नैः। ररणता० सारवा० रै०
तें० भु० वी० यी० सः। श्वकः। उत्ता० नैः। श्वकता० इद॒गवसु०
इदा० आ० दीता० इता० यशः। गवो० अ० पा० ब्रह्मा० द्युधि० लण०
ति० तुल० इति० कृद्या० यमाला० इत्वतः। अ० ध॒वः० ध॒वः० २४८३
१०० कृष्ण० कृष्ण० हवो० द्वा० विता० द्युधि० धा० मा० गिरम० इदा०।
कृदा०

A Well known shastra law on Indian Hindu Khumbar Prajapati Jurisprudence giving Indian Hindu Khumbars a practice system within the freedom framework of mind. The greatest of this Hindu legislation was seen during the colonial times in the region of malaya where private company colonials or non Indian Hindu law abiders took land falsy from the Malayan people and wrote their own law claim owning there land and reselling it. The story continued and the colonials were killed and buried in Kabars giving Malayans indecent freedom in 1956. The INA war was a very large event leading to WW1 and WW2 in Europe when the colonials were falsing documents on their own authority trying to communicate ownership of heritage land of people that have already been living there for thousands of years?

Rules and Regulations

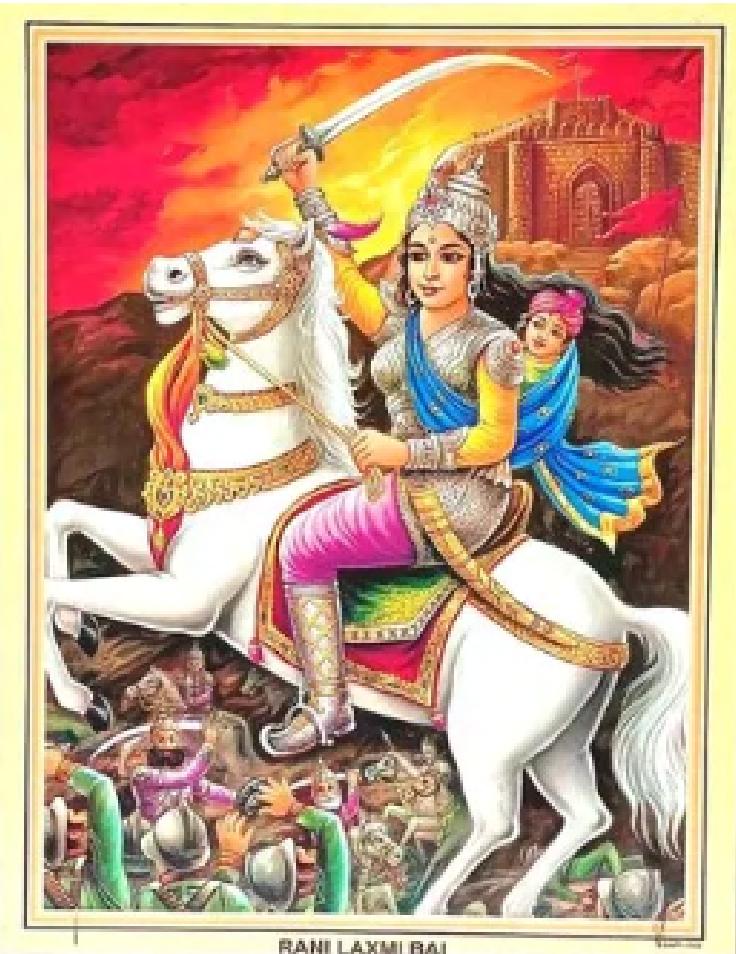
The principles of Shankar naturally group people together through family and heritage requirements as Indian Hindus cannot be grouped with non Indian Hindus. This is due to the differences in culture and interpretation thus eliminating and making culture changes to society. There are many rules to which a Hindu must abide to make them Hindu. For example, jatra or pilgrimage is important for all Hindus to perform during their lifetime. Vegetarianism is practised by a small community of Hindus that are Vaishnavs. They practise the methods and principles of their own teacher local or through internet communication. All Vaishnavs unless you are a Yadav Vanshi or Yadav require a teacher or guru with a family lineage to the VAI installation of my ancestor. Sikhs also practise Vaishnavism as well as Buddhists, Brahmins, Brahmins and Jains. The laws on marriage outside of Hinduism is also prohibited, causing both men and women to lose their heritage community and rights ending the right of their ancestors prayers, bhakti and karma.

There are several sets of laws that are part of the Hindu social mainframe. Respecting people is one aspect where ideals of society are understood if culture is different. This has the effect of creating communities to change or counteract the culture in accordance with acceptable levels of conduct. Parichey is a method of identifying the level of respect and etiquette required to speak to a Hindu and it is not always the case that the older people are due more respect than the juniors of society. This ideal was introduced by Bhagwan Krisna Chitroda after Bhagwan Ram Chitroda decided to make parent Bhakti his soul Kingdom mission, abiding by his Raghuvanshi principles on forcefully correcting Nishads and Nomads. Bhagwan Krisna Chitroda introduced the intellectual child model with himself as the Shakhs. It is seen in Vaishnavism that Bhagwan Krisna Chitroda is celebrated as a baby, infant and child with the knowledge he showed the public during his infancy years and thus altering the previous set of cultural laws. Hindu mothers and fathers that perform seva to baby, infant and child murtis often have a child that is very intelligent and see the good karma of their own attributes within the Child as part of positivity culture frameworks. This can later be challenged by society to find the qualities of the child and his own personal and private attribute methods if not strayed in direction. The challenge is over whether the son or daughter become recognised for their addition to society based on who they are, the soul benefactor is the birth mother and real father only. The young Krisna has to take on the challenge to establish their own family rank in society; it is not a group effort or religious community effort. With my own similarities I have created my own Shastra to honour my own parents in their memory to my own ability.

There are many rules on money and conduct that define the learning curve of the Hindu that come inforce after he or she turns to the age of 25. Hindu men and women are both equals in society as it is the intellect that is tested. Therefore the women demonstrate equal skill sets to escape the 19th century standards set by the Jhansi Ki Rani Bhagwati Bhavani Laksmi Bai Chitroda where her martial arts students killed many colonials as she was a martial arts teacher. She was known in China as Yim Wing Chun the creator of Wing Chun Kung fu as she descended from the Royal Travancore family and fell in love with my Great Grandfather Bhagwan Nathaji Chitroda Emperor Jiaqing Leung Bok Chau (Dragon Adhipati No.8 of Qing Dynasty). It was the Jhansi Ki Rani that abolished slavery in the Asian region and freed people from debt by killing the vendors or credit companies and the lender person or company to end the entrapping money systems. The Jhansi Ki Rani banned the female British Victoria and removed her using the Indian British government. As Victoria was not

suitable and had no heritage or history as she descended from a refugee family in Britain that also immigrated to Britain. Private and public control on high heritage people referring to Indian Hindu Khumbar Prajapati peoples is banned based on natural instability that can interfere with a neutral public. Many of the independent paid and forced laws were broken to free people around the world. She retired in the 19th Century Gujarat and was known as SriBai Maa spending her time educating 17th century migrants to India that became known as the Sri Sorathia Prajapati Community and others 17th century arrivals with lower ranks or heritage Brahman, Patels and Rajputs the main registration office located at Talara Gujarat India where she wrote Hindu Manuscripts and books and named the Ravat family to name other immigrants around India. The muslims arrived in India as unskilled people in the 18th and 20th centuries and became slaves to colonials; they only had religious communities set up after the INA wars. The muslims were not part of any Mughal Empire as they were educated on Indian Hindu history when India decided to populate central asian regions with refugees from other countries led by the mughal armies that were all Hindu. Today all Indian Hindu castes and communities that have the Ravat surname can be identified to Sri Lanka pre 17th century. The building in Tarala however is several thousands of years old and functioned as part of My official Indian Hindu Khumbar Kingdom Registration Division through the past 3000 years many are found all over India that registered Indian Hindus in India before colonialism administration. There are many women's fraternities that started and were funded by my ancestors, Joan of Arc was also quite famous, originally starting in 14th century Europe freeing slaves after the Hindu moghuls retired to India for bhakti. Generally there was a community understanding if capitalism was creeping into society and thus caste powers and heritage are required to stand up to the change required due to sovereign rights over any law system or judgement.

Please note that much commercial history of India and Hinduism is not correct and requires changes as many bhakts tried to decode to popularise Hinduism to their own ability and could not get the language translation correct. The same is with every religion as Kalyug was a success, the good people leading the public into darkness and lies creating the trap model for the bad that only have the reminder left indirectly teaching good through spiritual Hindu manestation. Proving that people still do not understand logic. Only around 10 % of the Ramayan has ever been constructed as it follows on to live time katha even today with dynamics turned into modern situations. The same applies to the Mahabharat and other stories where around only 1% of the Majahapit has ever been commercially made and told.



The Jhansi Ki Rani at War with her son Bhagwan Mehta
Chitroda LongKorn Chulha Siam on horseback



Jhansi Ki Rani Yim Wing Chun in her
Youth

Principles within Indian Hindu Communities

There are many defined principles as part of the India Hindu community first of understanding each other's history to better clarify purpose. And so it is forbidden for anyone to imitate or act like Indian Hindus when they are not of equal principle to Hindu stature or heritage.

Hindu praying rituals also have set standards of performing diya in the morning and night time depending on the strength, identity and heritage of the family. All Hindus must at least in a 40 day calendar perform and enlight diva or diya in there home mandirs as given authority from Lunai mata and approved by Chotila Chamunda other wise they are not considered part of the Hindu Kingdom and have no Hindu heritage to benefit from society. Where the conditions are not met due to external conditions or influences within a confinement or prison cell and devo mudra are acceptable.

Identification is very important to Hindus and the Hindu Kingdoms as the rituals are made of the highest kind on the planet, they are required to have belonged to the Hindu Kingdom.

Meditation is also required as part of Hinduism in knowing various aartis, bhajans and mantra to even qualify as a Hindu. Mara beads are also used for meditation by people in their middle or later life if they have not practised whilst a child and understood the spiritual point. 10 years of mara are required to attain correct visual and concept relativity in society with 108 mara practice.

Why are non Hindus excluded as Principles?

Non Hindus have their own rituals, costumes, culture, language interpretations and religions.
And are not able to teach Hindus based on contradiction.



Bhagwan Maharaj Chatrapati Shivaji Chitroda

What are Hindu Fraternities?

There are thousands of Hindu fraternities located all around the world that have nothing to do with samajes or family communities. The point of a fraternity is the independent view on the mechanics of society and how best to accommodate Hindus to a knowledgeable standard regardless of caste or community. All Indian Hindu communities and non Indian Hindu communities have a history of when my ancestors visited them and domesticated them offering a inclusion to the newly built Empire. Family communities have their own costumes and rituals according to their own habitats of evolution. For example the Jains have rituals where they eat plants, reminding them of the famine in their communities when they arrived in India in the 17-18th century as refugees and criminals. Indian Hindu Khumbars have many fraternities and communities located all around the world as being employed by my ancestors that gave them wages for their hard work. Many aspects of the fraternal world led to the development of the global national governments and infrastructure created in all countries. The reasoning for Hindu Fraternities is to free the humans and so others do not create their own fake histories as custodians are not of the heritage that can command. Therefore fraternities are very important for Indian Hindus. The Bochanwasi swaminarayan mandirs are also a fraternity due to listening to the direct commands of my ancestor that settled them in India Gujarat with themselves growing there sanstha.



What do Hindu Fraternities do?

The purpose of a Hindu fraternity is to maintain the Hindu community if they want to participate. The duty of various sansthas is to improve the quality of Hindu knowledge by understanding my concepts of reality as the only Sriman Acharya incarnate.

Hinduism exists as a greater Kingdom and presents itself as the most knowledgeable community on the planet. It is the duty of the Hindu fraternities to continue the traditions of Hinduism and festivities that are natured by the rituals all leading to the same conclusion of the one Kingdom of Hinduism. There are various sets of information in all Hindu dynamic societies that lead to the development of Hindu architecture around the planet and adding to the list of global achievements of Indian Hindus.

The main focus of the Indian Hindu Kingdoms comes in the year of 2025 when the public enlightenment process begins in a commercial standard. The Hindu fraternity is responsible for promoting my Hindu scriptures after publication. As Indian Hindu fraternities exist for the Jagat Kalyan or World prosperity of Hindu people. Due to the sovereign history of Hinduism it is highly illegal for non Indian Hindus to promote any sort of conversion strategy or campaigns to Hindus including misinterpretation and use of words and names.

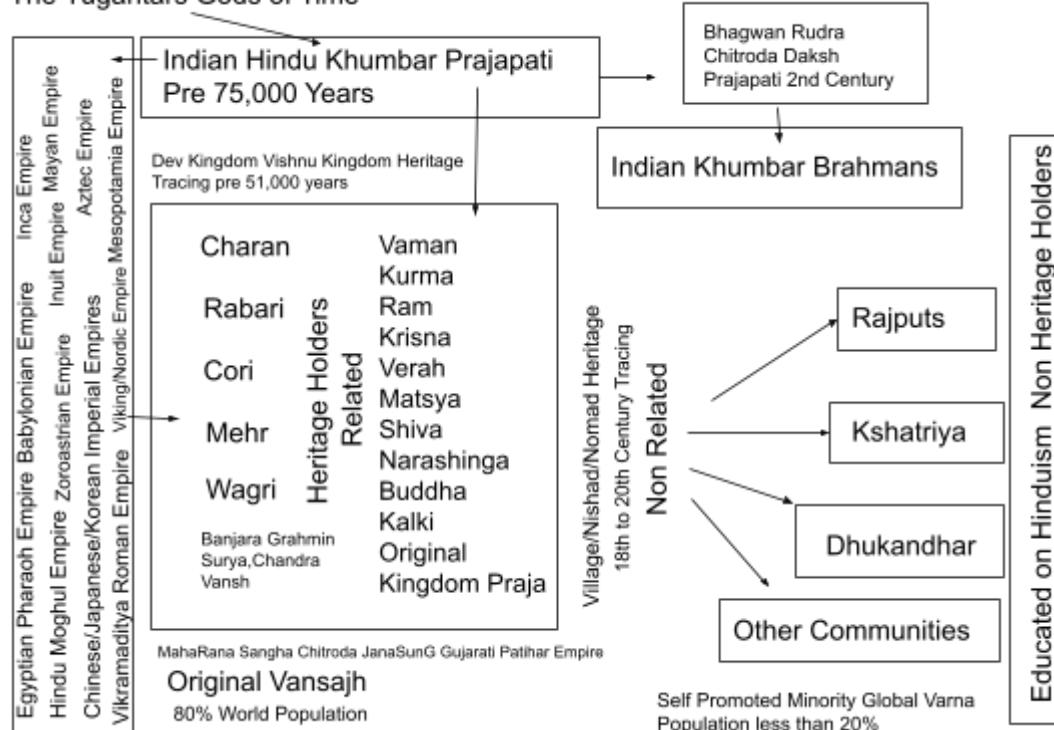


Indian Hindu Fraternities organising and celebrating Dipawali at London Trafalgar Square.

The Indian Hindu Samaj

The Indian Hindu samaj are set up to eliminate unreasonable understandings within the non Hindu community that have tried to manifest due to sight, hearing and feelings or any other action that leads to a pseudo cultural belief of concern. For example the most common factor is that if two people are in a relationship and do not get married then they both have no attachment to each other after the relationship has ended. The method of solving occurs within samaj as producing a star lookalike and rendering a different story for both of them as they can no longer coincide or have any sort of attachments meaning that they cannot have each other information or become part of each other lifes due to mutual agreement. The greatest heritage holder by identification and evidence continues the path creating his own star via his own lookalikes due to rightful progression and disengagement from the lower heritage holder. Samajes have existed in the Indian Hindu Kingdom for thousands of years, all having additions to Hindu communities providing various services and products as part of Indian Hindu Kingdom. Another vital role of the Indian Hindu Khumbar Kingdom is that once the person turns 25 years of age he or she cannot have any kind of attachment to previous friends as they are also replaced with Hindu samaj members as Hinduism is a complete religion and system. I am an Indian Hindu Khumbar and with my own Chitroda family Heritage record found in every mainstream society in the world all dating back to different historical chapters making myself and family members heritage holders with evidence.

The Yugantars Gods of Time



The structure to understand Indian Hindu committees works on a very easy level of historical achievement. There is only one way to understand the world populations and its organisation factors. Heritage Holders And Non Heritage Holders. HHAUHH signified by the Native Red Indians that were part of the Parshuram Tree Fellows Associations when Europeans first docked to america. HHAUHH is also " How " a greeting gesture of the Native Red Indians as they acted as the first immigration officers of America. The Native Americans did a

tremendous job in securing the eastside of america and limiting the immigrant europeans to build and make the eastside of america with its beautiful town and city arrangements. Central and west side has not yet been done and it points to the cowboy and red Indian films as racist propaganda with no white supremacy at all.

The Direction of the Indian Hindu Kingdom and Empire

The direction of the Indian Hindu Empire is a continued success and the only means to identify the universe in which even non Indian Hindus give up their own religions and beliefs from the 17th and 18th century having been brainwashed by non Indian Hindu people creating membership clubs. Throughout time Hinduism has been constant with its different epic Kingdom styles with different languages and lifestyles that have continuously been upgraded by Atar values. As the age of Satyayug is approaching in 2025 it further clarifies the supremacy of Hinduism as the only true religion and Kingdom with official registration of the universe documented as a system through which evidence is found in places far out in space that have not yet been found. The entire planet has been decorated in the Indian Hindu Khumbharat Chitra of Jayesh Bhagwanji Chitroda with town names to indicate the Hindu Kingdom Empire adding to the list of actual world supremacy. Every language can be traced to Indian Hindu languages proving that communication was taught to the world by Indian Hindus reaching greater than supremacy rendering Indian Hindu Khumbars demigods, the textiles industries all started from the Hindu Empire with vibrant colours and Kingdom succession designs further making Indian Hindu Khumbar Prajapati Hindus into Gods, jewellery design and use of precious metals and gemstones including diamonds has been brought into the human mainframe by Indian Hindus Khumbar Prajapati further making Indian Hindu Khumbar Prajapati into Yahweh the charitable act of the Indian Hindu Khumbar Prajapati in helping non Hindus further added to the prestigious making Indian Hindu Khumbar Prajapati into Allah and my made Atar codex of Jayesh Bhagwanji Chitroda finally topped it off with everyone recognising myself as the Bhagwan.

Introduction to Hindu Festivals Part 4



Front Cover Image Holi Festival

What are Festivals?

The term festival refers to the creation and addition of historical segments to History that are of public celebration due to progressional achievement. The installation of the memory of good destroying evil is the point of festivals. Each festival has a different meaning that is of International achievement and so festivals are not related to each other but become part of International celebration for Indian Hindus. The main reason is to practise the abundance of people within a similar spiritual field of union increasing the rate at which adaptation of new culture occurs within society benchmarked with the customs of Hinduism that provide all aspects of the required tattva or sectors within human society. The Hindu mainframe festivals are based on spirituality where the core making of the Indian Hindu eliminates all sorts of problems with DNA memories of their own past and History. The combination of Hindu togetherness and spirituality provide spiritual mitigation of welfare and mental clarity whilst eliminating the daily pressures of society that cause people to lose their identities and follow dark pathways of non Hindu religion that do not lead to the correct enlightenment of reality and thus do not trap the Hindu into a unwanted mechanism of evil. Festivals grow more and more important to human civilization as the era of the CPU has the tendency of directional un-characterisation and creativity that compilers provide based on the natural evolution of operating systems and private company information taking away the rights to rejoice with freedom and right cause all unknowingly as the pseudo trap of work ethics and liberation steam in different directions. And so festivals re-energise the public into mental resets and clarity creating character and personality that form the stereotype of each type of festival.



Udaipur Lantern Festival

The History of Festivals

There is no set day for when festivals were created however on planet earth there is a gracious reminder of Bhagwan Om Chitroda owner of The 51 galaxy civilizations that planet earth was incorporated before Bhagwan VishwaKarma Chitroda started carving it into the Khumbharat Chitra of Jayesh Bhagwanji Chitroda. This was the first Dharti Poojan noted so far in decrypted History. The ritual of the soil as it is known to many contemporary and 1960's to 1980's Hindus. After Bhagwan Om Chitroda picked up the earth upon the planet's surface he gave a tremendous speech of how the planet will be made and cultivated and hence his technology could commence drawing the Khumbharat Chitra of Jayesh Bhagwanji Chitroda. This Great feat was celebrated by almost every human until cultures and impurities mixed into various groups. Today all people that believe in Bhagwan Om Chitroda as the Heritage Chairman and owner of the Universe practise the Bhoomi Pujan as a mark of respect to the GPS coordinates of the land to be used respecting the greater factor of township and planning to coincide and complement the already greater picture of the Khumbharat Chitra of Jayesh Bhagwanji Chitroda on the land already thus completing and adding to the natural engraving and picturesque of human civilisation to complete. There are three main shells to understanding human congregation; Bhagwan, Om and Jayesh Bhagwanji Chitroda. These three prodigals decode the entire Universe from past present and future with a systematic understanding that solidifies and firms reality.



The Pillars of Creation Galaxy

Bhagwan Om Jayesh Bhagwanji Chitroda Brahmand Chal Khumbharat Chitra of Jayesh Bhagwanji Chitroda roughly around 7000 light years away. It would at present take around 1000 years to reach using commercial technology.



You will notice from the previous picture there is a direct link to the South American Sub continent. The Khumbharat Chitra of Jayesh Bhagwanji Chitroda matches up in both places with the other half underwater from the creation of Samunder. The Picture below shows the area where Bhagwan Om Jayesh Bhagwanji Chitroda is drawn. The reason for this symmetry is that Bhagwan Om Jayesh Bhagwanji Chitroda has an intergalactic map of previous solar system Kingdoms all arranged in a Khumbharat Chitra of Jayesh Bhagwanji Chitroda drawing. That demonstrates the advantage over all non Indian Hindu religions and cultures with science and astronomy proving Hinduism correct by default intelligence evolution.



What is the purpose of Festivals?

The purpose of festivals is to commemorate the celebration of the Indian Hindu Khumbar Kingdom as Indian Hindu Khumbars represent a majority population on planet earth. Each festival has a story or Itihas of its celebration with many hidden time sections of knowledge through evidential historical succession. The social impact of festivals provides many good aspects of community life and is mentally cleansing to ideals that are not from the personal perception of the Hindu creating commercialisation of the festival ideals. As the core festivals are of Hindu value only they cannot be matched with non Hindu festivals or celebrations as they are spent Hindu kingdom achievements and therefore no Hindus have festivals of their own through any kind of scripture or historical value. This sets the standards and the understanding of Hindu festivals way apart from other types of celebration that may not be inclusive to the Hindu community thus offshoots of pseudo non Hindu social cultural understandings that are not relevant to Hinduism or the Hindu religion. Festivals promote many aspects of business that relate to the brake and freedom of socialist movements.



Aghori's Practicing Rituals during festival times incorporating the Hat ang announcement Horn

Who can Practise Festivals?

Hindu festivals can only be practised by Hindus. As there is no such ritual in Hinduism of conversation for non Hindu people to Hinduism. This is mainly based on the facts that Hinduism is the Indian Hindu Khumbar kingdom with long aged forts, castles and mandirs to educate and celebrate the achievement of Indian Hindu Khumbars. The Indian Hindu Khumbar practice community marriage keeping the entire History of Hinduism intact, removing those Hindus that have left to break their own atar History and the bhakti of their own ancestors hence the religion of Hinduism requires no more people as the birth and evolution of the atar ans population is enough to systematically create the Satyayug Praja completing the planet with ancient pure bond and ethics of time they have be honoured to provide this vast belong to the Indian Hindu Khumbar kingdoms achievements. There is no other caste community or religion in the world that can ever claim royalty or imperialism like the Indian Hindu Khumbar kingdom as it is based on logical fact and evidence from the start of time when the atar was implemented as the first rule of understanding. Each Hindu festival in different areas and languages are time markers of the one Hindu Khumbar kingdom set in different sections according to the Atar Value. Thus a Gujarati Hindu may not practise Pongal whereas the celebration in a times royal fashion celebrates a similar ritual and festival of when the royal procession moved from one of its Royal Provinces to the next in one coronation. Creating a live succession to the Indian Hindu Khumbar kingdom throughout time, and this is also the reason that Hindus do not accept non Indian Hindus as royals as they have no atar value and the educational atar and codex is Indian Hindu Khumbar only meaning the non Hindu royals are quite useless to the Hindu public and cannot provide any kind of ownership of History to there public as corruption of the Atar is quite evident.



NavRatri Festival Indian Hindu Khumbars
Showing LunKaranSar



Lunkaransar Rajasthan India showing the Blue Imperial Colour of The Indian Hindu Khumbars drawn as a eye shape

Please note that all Indian Hindu Khumbars physically have only Brown eye colours and this colour of Lunkaransar is based on the colour of the Blue Moon that is known as the 13th Moon in a calendar cycle of every 2.5 years. This town is based on my migration to Bhagwan SatyaNarayan Jayesh Bhagwanji Chitroda providing my evidence for creating world governments from my own funding from 15,000 years ago. It was celebrated by Bhagwan NathaJI Chitroda SriNathJI I, the last King of Planet Earth and moved on to other titles the installation King is exclusive to only my own family as the attributes globally and the education of mathematics are the sum of the King title rendering it useless to others that use it due it already being installed to Bhagwan Nathaji Chitroda.

Festivals throughout the Year

Traditionally every day in the Indian Hindu calendar is a religious or holy day combined with past Global Kingdom Achievements to create Vad or Vadmanu meaning celebration as completed by the Indian Hindu Gujarati Khumbar people. There are several entries all within the Indian Hindu Khumber calendar that are practised by Hindu Gujarati people as past Indian Hindu Gujarati Khumbar Empire installations typically due to the vastness of the empire and the installation all the Bhagwan History is condensed into the calendar as a mathematical codex. It can be said that the Indian Hindu Gujarati Khumbar people taught the calendar and Hindu festivals to the imported nishads or slaves that reside in India and around the world and therefore Hindu Gujarati Khumbar festivals are quite exclusive due to the high ranking. The Tamils were moved to India in the 16th century from Papua by Bhagwan Bhupal Chitroda RajaMahendravaram and were taught their education by the Indian Hindu Gujarati Khumbars that were stationed in town names with the Khumbar name derivative such as Kumbakkom etc. Today the Tamils enjoy belonging to the Indian Hindu Gujurati Khumbar Aryan festivals. Calendars are very important in Hinduism as they are part of a spiritual mechanism that celebrates the everlasting victory of my Indian Hindu Khumbar Kingdom.

Below is a list of some of the socially and publicly celebrated festivals of Hinduism

Makar Sankranti / Pongal, Vasant Panchami, Thaipusam, Maha Shivaratri, Holika Dahan, Holi, Hindi New Year, Ugadi / Gudi Padwa / Telugu New Year, Chaitra Navratri, Ramanavami, Chaitra Navratri, Hanuman Jayanti, Tamil New Year, Vaisakhi / Baisakhi / Vishu, Bengali New Year / Bihu, Akshaya Tritiya, Savitri Pooja, Puri Rath Yatra, Guru Purnima, Nag Panchami, Varalakshmi Vrat, Onam, Raksha Bandhan, Krishna Janmashtami, Vishwakarma Puja, Ganesh Chaturthi, Mahalaya Amavasya, Navaratri begins Navaratri ends / Maha Navami, Dussehra, Sharad Purnima, Karwa Chauth, Dhanteras, Diwali, Bhai Dooj, Chhath Puja, Kartik Poornima, Dhanu Sankranti, Geeta Jayanti.



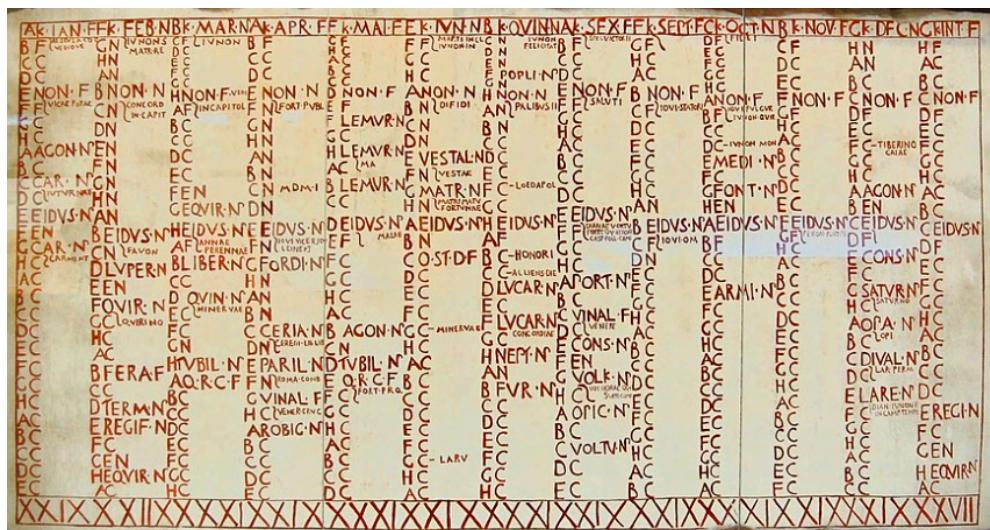
The Indian Hindu Khumbar Gujarati Calendar Called Datto installed from the very beginning of time with celebrations and festivals consolidated as Atar Values from its previous Indian Hindu Khumbar Empires it is the only Royal Imperial Calendar of the Planet.



The Indian Hindu Khumbar Mayan Calendar made and installed by Bhagwan Krisna Chitroda Empire this calendar is slightly different as it shows the work to be done and installed at set given dates. Similar to a time planner and schedule.



The Indian Hindu Khumbar Egyptian Calendar made and installed by Bhagwan Matsya Chitroda highlighting a combination of previous work and future world to be made and installed much of it representing time to draw hieroglyphics to capture the History of Indian Hindu Gujarati pharaoh empire.



The Indian Hindu Khumbar Roman Calendar installed by Bhagwan Khumba Chitroda in relation to having set trade values of atar to be installed into Europe. Each of the letterings represents Indian Hindu Khumbar products through which the Indian Hindu Khumbar Roman Empire grew and learnt words that became English and then on to Latin as the summary scriptures some 3800 years of the Indian Hindu Khumbar Roman empire.

Diwali

The festival of Diwali also known as Deepawali is the celebration of Bhagwan Ram Jayesh Bhagwanji Chitroda at the turn of the new age when the previous age of Kurma ended and the dynasty empire of Ram began all during the Kalpa age defining the manifestations of Atar into Katha. During the Kurma Empire science and mathematics took over the world and due to the vastness of the Indian Hindu Khumbar kingdom many offshoots of educational religion began similar to what we have today on the planet. Previous set of people migrated due to climate change and stories were written in memory of the Indian Hindu Khumbar Kingdom. It is with this that the celebration of Diwali started as during this time some 75,000 years ago Bhagwan Ram Jayesh Bhagwanji Chitroda went to Antarctica and migrated people, the local government of Antarctica during those times was called Ravan an upgrade to from when Bhagwan Bali Chitroda first conquered it. The Indian Hindu Khumbar Government of Ravan was controlling ten kingdoms at the time all located at headquarters in Europe from Antarctica. The reason for these specialised governments was to control Antarctica and its different Atar Colonies as Antarctica even today is a huge continent carved with The Khumbharat Chitra of Jayesh Bhagwanji Chitroda. As trees and vegetation was planted all around the world the atmosphere was created and led to the formation of weather patterns that started to create various equatorial fluxes that led to snow fall on Antarctica and there the migrations where required. The Ramayan is a continuous katha that works as a political guide throughout time that informs people of the types of Characters that Ram destroys to govern world peace and unity.

The main core installation of Bhagwan Ram Jayesh Bhagwanji Chitroda was the introduction of parent care and parent worship as the Kurma empire went off in a tangent after the Atar caught up to live time from all the previous ages and thus at this point coronation is required as the Source family lineage is discovered as Jayesh Bhagwanji Chitroda and therefore the Avtar Jayesh Bhagwanji Chitroda was born at the correct astrological setting and went on to get Coronated as Bhagwan Ram Jayesh Bhagwanji Chitroda the V V Bhagwan of the Universe. The Previous and first Great V Coronation was of Bhagwan IndraDev Jayesh Bhagwanji Chitroda at the end of the first age called Tridata Age. The original History of Bhagwan Ram Jayesh Bhagwanji Chitroda and Ravan was a continuation of the name of the Government from the Bhagwan Indradev Jayesh Bhagwanji Chitroda Installation. Bhagwan IndraDev Jayesh Bhagwanji Chitroda was called MahaDev during his tapasya of around 13 earth years his son dynasty started the Kalpa age and Mahadev recruited nishads and nomads that strained from the one kingdom to be domesticated on Antarctica. It was at this that Mahadev decided to name the Government Ravan and started to create the attributes and functions of the Antarctic Kingdom. The relationship of Ravan or the 10 year government prime minister or president rank was made from Vichakra as the Bhagwan Ram Jayesh Bhagwanji Chitroda Lineage married only the prime ministers or presidents daughters after successful raising of people on antarctica. Sita was not the name of Rams wife as sita was known as the daughter of Ravan and were scriptures and mathematical documents of forward Atar installations Many of the first age scriptures where buried and lost in the context of platary migrations and climate change and therefore they were found in the second age when Ravan buried them in various derivative Janak named towns cities and villages located in India Nepal. The term Janak is “ to have a look at the glimmering stars in the sky “ and where found by field workers of SriJI Janak upon Bhagwan Ram Jayesh Bhagwanji Chitroda locating the J▲J coordinates. The Atar Codex of the scripture evolution is Sya, Sata, Sita, Seta, Sota, Suta and and belong to the SVataR collection as created by

myself for Historical Atar reference. The name of Rams wife is unknown as she is given an Indian Hindu Khumbar Prajapati title that is exclusive to her based on her own family tracing. Only the parents and ancestors of Bhagwan Ram Jayesh Bhagwanji Chitroda are revealed as part of the official global town, village, city, country and continent naming and cycle of Atar lasting 25,722 years per star age and avatar creation.

The point comes to the celebration of Diwali during the official time of Bhagwan Ram Jayesh Bhagwanji Chitroda in the Kalpa age when he returned to India after successfully defeating various bandit and rogue nations of people that practised cannibalism due to extreme non realistic thinking methods. Upon the return of Bhagwan Ram Jayesh Bhagwanji Chitroda during his V V coronation upon the entire world celebrated by lighting Diyas on all the outlines and details of the Khumbharat Chitra of Jayesh Bhagwanji Chitroda around the world showing the true image of the planet from space at night time defeating the evil Royals and Imperials that cannot ever have claim to the planets or any other History, heritage and lineage that they tried to make up and include themselves into, entrapping people with less wealth than themselves.

And so the of Burning of Ravan and his ten heads over the bonfire using fireworks is a more recent History and the analog was written and installed in the continuous Ram Kingdoms that even today are live in India, Nepal, Thailand, Cambodia, Vietnam, Laos, Burma, China, Japan, Indonesia. These 10 countries understand the analogy of the Ramayan as they are part of the Empire that destroyed Europe in the 2nd century as the INA and Maoist army. That ended the European and west Asian Mediterranean Empire due to corruption as Europe's headquarters were maintained in these 10 countries as part of the Royal Imperial Khumbar Prajapati Kingdom. India during this time was kept free as high ranking people with sovereign Hindu History continued the Holy Atar processes. It was Bhagwan Shiva Jayesh Bhagwanji Chitroda that made these 10 countries and migrated the people that make up the majority population today 8000 years ago. The Ramayan was further updated during colonial times by asian public demand and is known all over the 10 asian countries as derivatives of the name Ramayan such as Ramikien holding the story of the INA and Maoist defeating the colonials, it was sold as Buddhist Hymns and installed as Atar within Islamic scriptures the story of Bhagwan Mepa JI Chitroda Mikaelle and thus Michael was not installed due to religious differences and has no value to the ancient or recent Kingdom there are four eliminated christian and catholic names that were scraped during colonial times based on racism and false religion empowerment. And therefore are slaves to the Greater Indian Hindu Khumbar Kingdom looking for an answer to their names as Mikaelle is not transferable to Micheal or any other similar name and is not even a part of official Christian or Catholic naming. The celebration of the burning of Ravan is of the destruction of the European and West Asian countries and the end of evil untrue knowledge propagation based on Royal and Imperial claims. This was known as the The term Lanka is given to large islands that were created when the ice asteroids started to melt and the oceans were formed further adding to the creation by global warming.



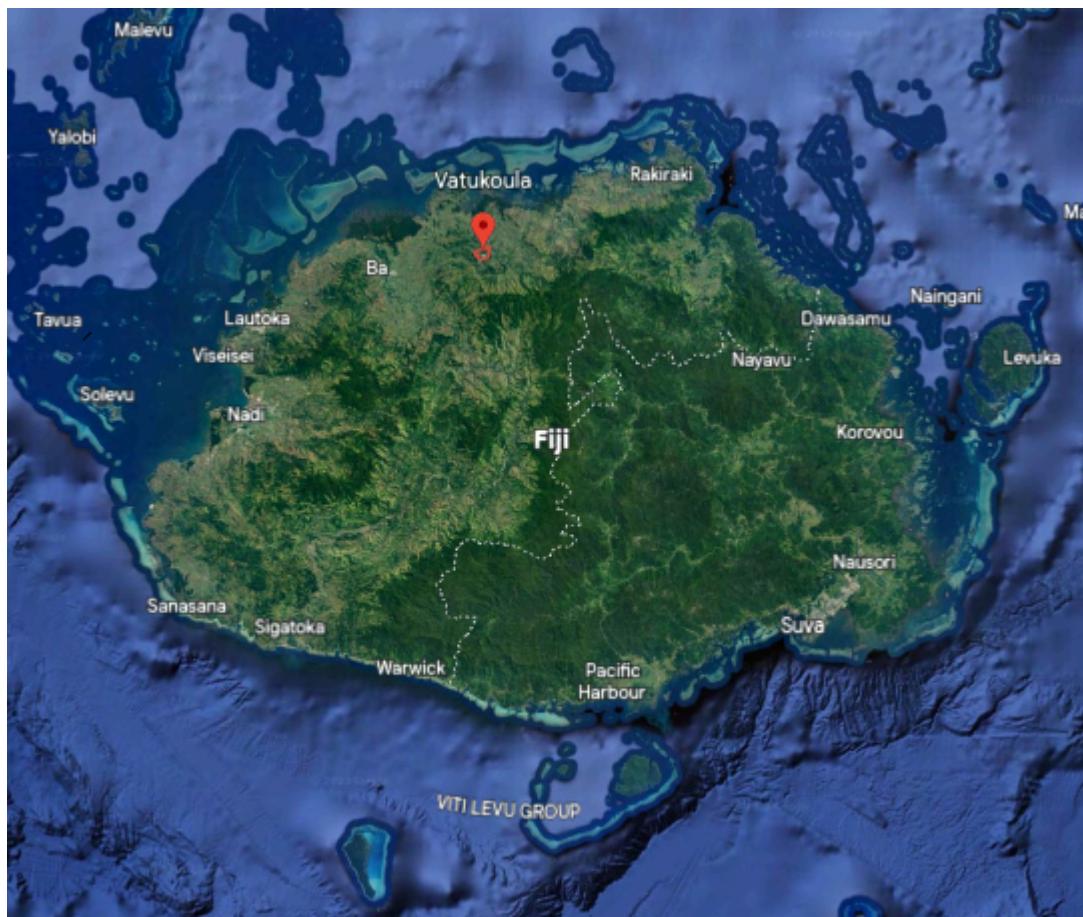
Diwali Festival in Leicester UK

Mahashivratri

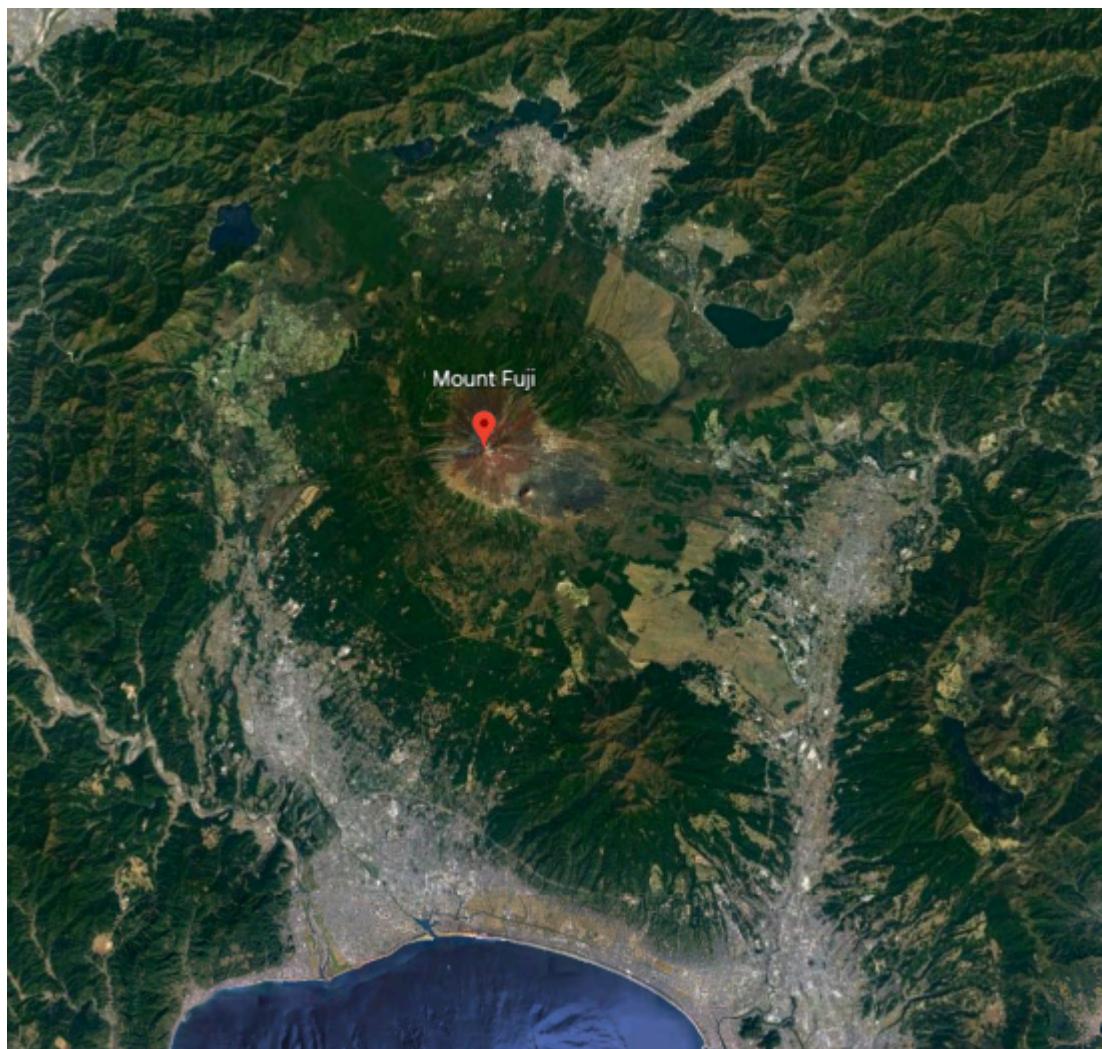
The Maha Shivratri festival is based on the consolidation of Itihas that was written by Bhagwan Shiva Jayesh Bhagwanji Chitroda 8000 years ago as a continuous Indian Hindu Royal Imperial celebration. It includes many aspects of Great historical notation as achieved by the Indian Hindu Khumbar Kingdom including installations of Atar mathematics that created the educational mathematics as taught in schools, colleges and universities. Modern philosophy evolved from these historical scriptures and empire notations.

Mahashivratri is based on the arrival of the many hundreds of thousands of chariots of the army of Bhagwan Shiva Jayesh Bhagwanji Chitroda that gathered to colonial Europe when there were inhabitants 8000 years ago. Many people ask where the chariots are? Most of the chariots were converted into Bel Gadhi and used to transport products to Europe and other places; other chariots are still being excavated all over India with the most famous at the Sinauli Archeological site. The festival itself has three katha or histories with a Atar installed for the correct time. For example the Atar to start was timed in sequence to installations that created the English language to Latin to English and the decoding of the Atar is of Hindu significance, as when the alphabets were being installed by Bhagwan Shiva Jayesh Bhagwanji Chitroda the entire Akshars of A to Y were installed without J, Q and Z. Creating the entire ING heritage tiles of Indian Hindu Khumbar Prajapati Empires. ING = India Government referring to the Indian Hindu Gujarati Patihar Empire that was global. The installations of the words from A to Y were celebrated in accordance to astrological timings. And therefore the title holders of ING are only Indian Hindu Khumbars as they are traceable to the installation and the 2nd century Government of Bhagwan Daksh Prajapati Chitroda as independently witnessed by the Khumbar Brahman Community. The Chariot warriors all from India have their different Atar names to continue the success of the one uniform Indian Hindu Khumbar Kingdom. For example the Rajputs, Shatriya call Bhagwan Daksh Prajapati as Maharana Khumba, Maharana Sanga, Maharana Pratab as all are ancient from the same family from different areas based on lifestyle and witnessing of the epic journey to creating the world. The mainstream Hindu and Buddhist Kingdoms recognise each achievement of the last 8000 years and a filed Atar with a Bhagwan name and more than one temple in the same area for ongoing development of the Atar and katha. And therefore the Titles of AING, BING, CING, DING etc to KING were already installed in the 14th century with my ancestor Bhagwan Bhupal Chitroda as the First and only King. Since the 14th century the Indian Hindu Gujarati Khumbar people hired many people to install the next set Atar values of and older age with J, Q and Z being JING, QING and ZING that was completed in the 18th century by Bhagwan Nathaji Chitroda my Great Grandfather hence completing the english alphabet. And so the celebration or time noted installation still needs to be carried out. J was officially installed on 25 November 1979, QING was installed on 22 February 1951 and Zing was installed on 18th February 1932. The JING is noted as part of myself and my own heritage and family lineage with the creation of the Atar Codex of Jayesh Bhagwanji Chitroda and was celebrated in September 1995. The QING title is Katha based, leading to the first Queen of the planet Bhagwati Pushpaben Bhagwanji Chitroda for the time 2nd August 2027 as there has been no such Royal title for women ever in the History of the planet as all women had a tendency to mislead based on a curse Yudhisthir gave them and so no such award has been given to any women as of their own mistakes. And the ZING title was installed on 15 May 1992 as part of The Indian Hindu Khumbar Prajapati Security 007-008 Atar entry as Z and J are quite linked in the English language and the titleship is transferred to myself after 2025.

And therefore Indian Hindu Khumbars do not believe in no Indian Hindus with these titles as they are not part of the historical installation or creation of them many today are false people with fake titles with no such installation or working of enabling them to represent the titles.



The Map above shows the Island of Fiji representing the boundaries of the Bhagwan Shiva Jayesh Bhagwanji Chitroda Empire as shown on his newly created 2 dimensional map. You will notice the Khumbharat Chitra of Jayesh Bhagwanji Chitroda showing a Gujarati Om starting with the town names representing the Atar Values.



This is a map showing the Khumbharat Chitra of Jayesh Bhagwanij Chitroda Showing Bhagwan Shiva Chitroda drawn around Mount Fuji. This section is about the Katha of Vatuka Bhairav and Mahadevi. MahaDevi refers to the lava eruption of the volcano.

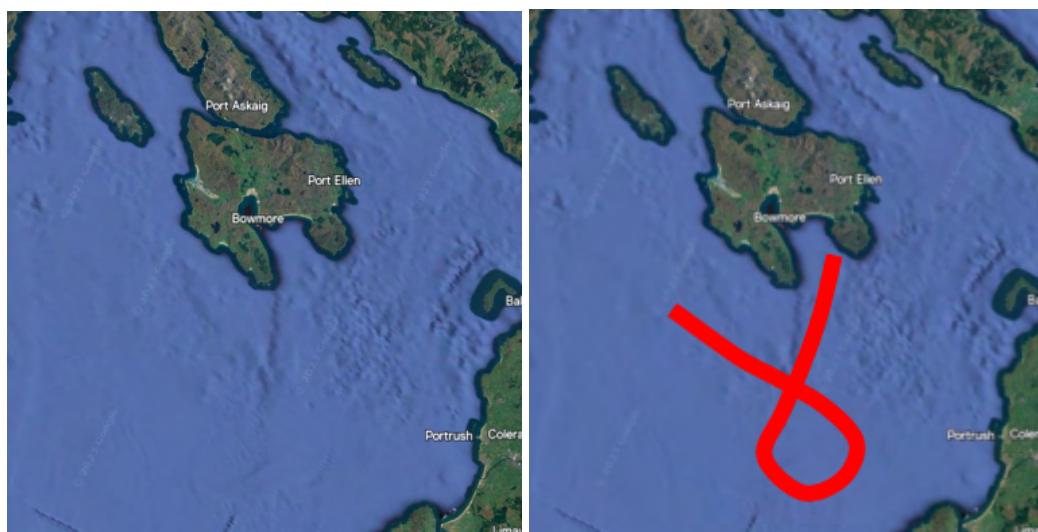


This Khumbharat Chitra of Jayesh Bhagwanji Chitroda also shows the volcano of Pompeii with the Gujarati Om beside it. It is located in Italy Naples and is part of the second mind born son of Mahadevi and the two analogy of the depicting the eruptions at mount Fuji and pompeii that was later part of Ramma of the Indian Hindu Khumbar Prajapati Roman Empire with full tracing. The celebration of Maha Shivratri is based on these two eruptions and then Bhawagn Shiva Jayesh Bhagwanji Chitroda writing the Agni Shastra. Please note that the Roman Empire was discontinued by the Indian Hindu Khumbar Mughal Army and the Romans all went to reside in India some became buddhists and they were all Indian Hindu Khumbar Prajapati. The surname and the tracing of the romans is evidenced with Indian Hindu Khumbar Prajapati surnames all have ancestral brown iris colours and black hair with Indian brown skin different from the TV films and propaganda.

Janmastami

The Celebration of Janmashtami is the Royal Imperial celebration of destroying the enemies of the Indian Hindu Khumbar Empire. It is mainly focused on the births of famous Indian Hindu Khumbar Prajapati such as Bhagwan Krisna Jayesh Bhagwanji Chitroda and Bhagwan Krishna Jayesh Bhagwanji Chitroda. During the time of Janmashtami it focuses on the History and Itihas of the Indian Hindu Khumbar people and the achievements of the Empires. The Indian Hindu Khumbars have been celebrating Krishna Janmastami for around 4400 years from when the Krishna river was completed in India. These stages of 4400 years to present day manifest a series of my Indian Hindu Khumbar Kingdoms from Aztec to Pharaoh and Moghul creating the mathematical and scientific validation of all Royal Imperial titles in existence to be owned by Bhagwan Takuji Jayesh Bhagwanji Chitroda. As the series of the entire Atar is continuous it completes further advanced installations of my creation as Bhagwan Atari Jayesh Bhagwanji Chitroda II has self manifested according to the planet's requirement for advanced spiritual and practical knowledge.

The Rituals are very typical on Janmastami where the public all congregate at Mandirs and offer salutations to the great work of Bhagwan Takuji Jayesh Bhagwanji Chitroda from No.1 to Bhagwanji Takuji Jayesh Bhagwanji Chitroda No.44. That is indicated as part of joining the line that creates the Gujarati number 4 by two sets of eclipses dated 08/04/2024 and 02/10/2024 casting shadow pathway of the eclipses to make the shape ∞ . Indicating a change in the Map reading direction to the final History completion of the Indian Hindu Khumbar Prajapati Empire including the (Non Converted) Original Native Buddhists The Ancient Kingdom of togetherness has been symbolised as the tibetan OM ॐ as practised by the Buddhists and Hindus. Hence the correct way to study and see the Khumbharat Chitra of Jayesh Bhagwanji Chitroda on planet Earth is in the upwards direction for this particular characterisation of the $\infty \infty$ as indicated from 4 pieces of evidence. The GPS coordinates the distances measuring to Hindu Atar Value, the Moon pathway shadow and The Khumbharat Chitra of Jayesh Bhagwanji Chitroda.



The Starting Point of Bhagwan Lingeshwar Chitroda Atar : $\infty \infty$



The Island of Gigha Atar JL named after Bhagwan Gigha Jayesh Bhagwanji Chitroda



The Khumbharat Chitra of Jayesh Bhagwanji Chitroda is showing two people that are sitting back to back, with Bhagwan Shiva Jayesh Bhagwanji Chitroda on the right praying to the Shivling.



The same image of the Island of Gigha upside down



The Map shows Bhagwan Shiva Jayesh Bhagwanji Chitroda praying to the Shivling with the shapes on the characters in □ Reverse F and P. Together symbolising Bhagwan Shiva Jayesh Bhagwanji Chitroda as the Function product (P) of Bhagwati Pushpaben Bhagwanji Chitroda.



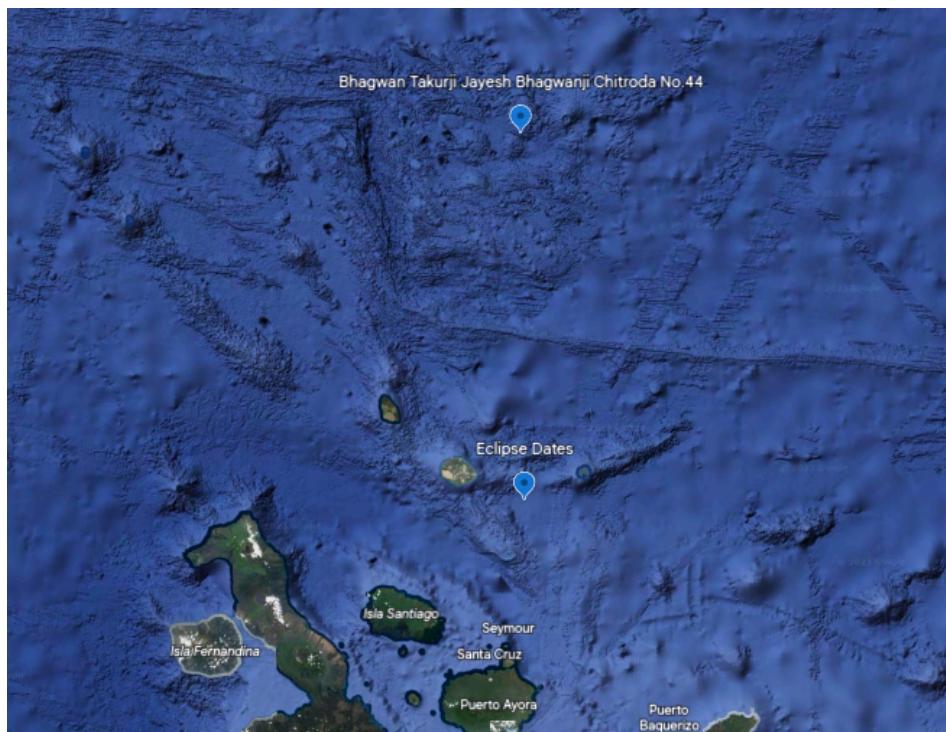
The J shape of the codec imprinted into the Island of Gigha represents Bhagwan Om Jayesh Bhagwanji Chitroda holding Baby Bhagwan MangalDev Jayesh Bhagwanji Chitroda and the L shape represents the with the map turned in 90° to shows Bhagwati Pushpaben Bhagwanji Chitroda also holding Baby Bhagwan MangalDev Jayesh Bhagwanji Chitroda producing the Atat Codex of ▲ JL to J▲L . Jal means the Star Age that is called Khumb.



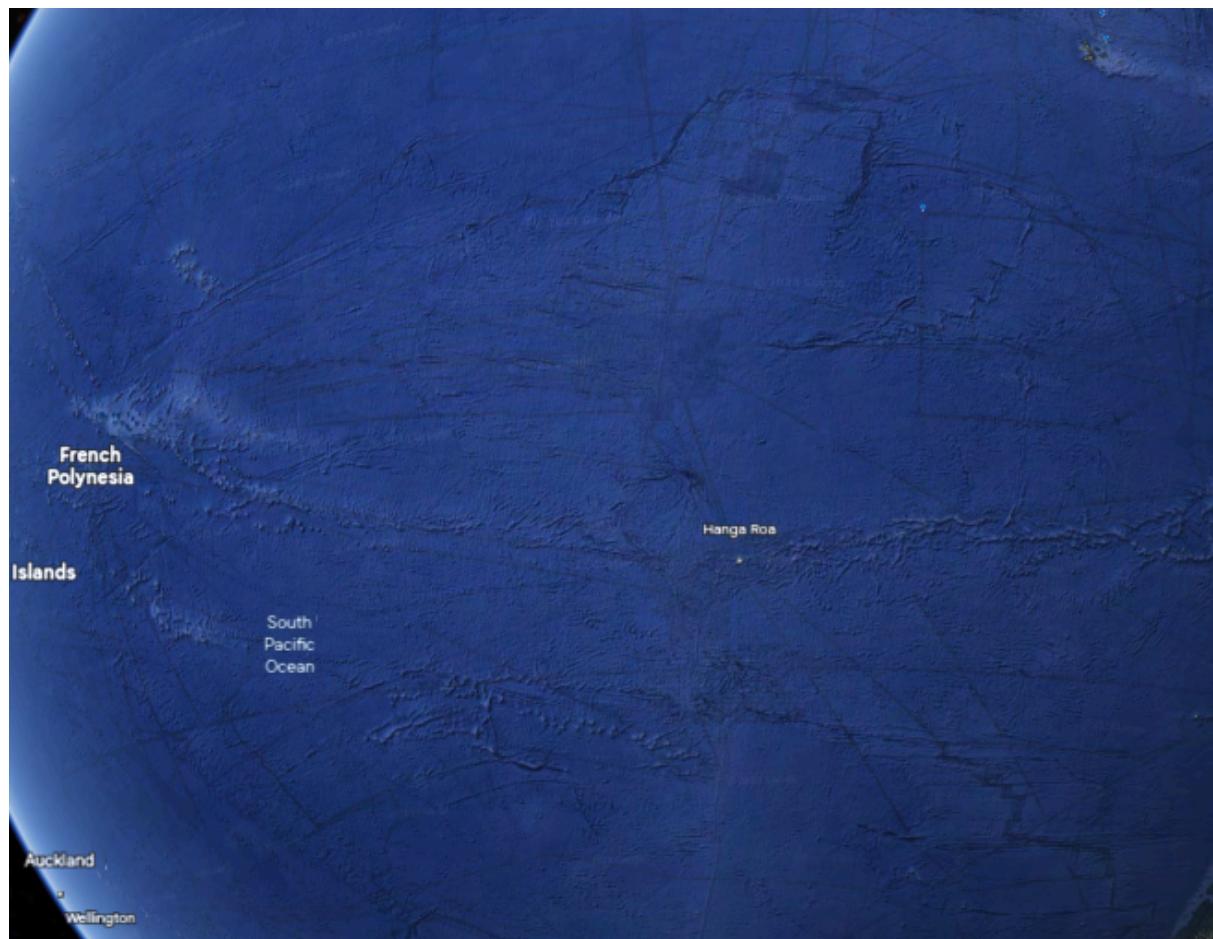
A smaller image of Bhagwati Pushpaben Bhagwanji Chitroda a copy of the Greater Khumbharat Chitra of Jayesh Bhagwanji Chitroda India. The Atar is of L.



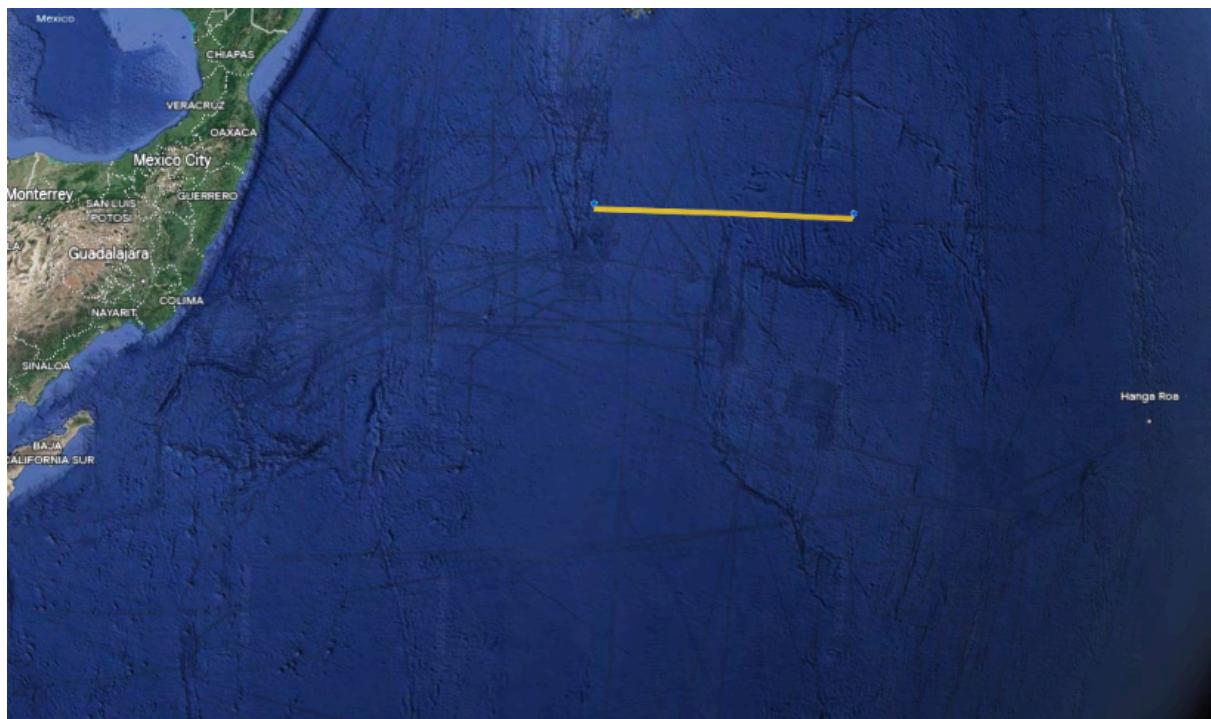
Lunar Eclipse Pathways creating ∞ with full Atar Codex Named as towns, villages and areas in Quebec equalling to ∞ when the boundary of Quebec is drawn to complete the Atar of $\blacktriangle \infty \blacktriangle$ to $J \blacktriangle L$.



The GPS location numbers of the Island MarCheNa are a correct match to the dates of the Lunar Eclipses happening in the future dates of 08/04/2024 and 02/10/2024.



The Khumbharat Chitra of Jayesh Bhagwanji Chitroda shows the central 0 shape area of the Atar region. The Khumbharat Chitra of Jayesh Bhagwanji Chitroda is showing Bhagwan Lingeswar Jayesh Bhagwanji Chitroda also recorded with my Royal Mewar Custodians as the Katha of EkLing Jayesh Bhagwanji Chitroda. You will notice Bhagwan Lingeswar Jayesh Bhagwanji Chitroda carrying a Shiving on his back whilst running incredibly fast from another Universe.



This is the connection line measuring 786 miles known in the olden days as the footprint or Pagla of Bhagwan MangalVaman Chitroda Karan. You will notice the transition of knowledge from Bhagwan Lingeshwar Jayesh Bhagwanji Chitroda to applying the Atar Codex of Jayesh Bhagwanji Chitroda from right to left showing the next Khumbharat Chitra of Jayesh Bhagwanji Chitroda showing myself Jayesh Bhagwanji Chitroda standing working on a computer with paper and images on the wall finding various codex to completed the entire set and Atar as I have done. Completing the prophecy once again. With the knowledge turning into the Brahmastra Nausantara IndraShakti as representation.

Navratri

The Navratri festival is another very well known Indian Hindu Khumbar festival it celebrates the 9 Bhagwati that are the mothers of Bhagwan MangalDev Jayesh Bhagwanji Chitroda, Bhagwan BudhDev Jayesh Bhagwanji Chitroda, Bhagwan VayuDev Jayesh Bhagwanji Chitroda, Bhagwan SuryaDev Jayesh Bhagwanji Chitroda, Bhagwan ChandraDev Jayesh Bhagwanji Chitroda, Bhagwan Brahaspati Jayesh Bhagwanji Chitroda, Bhagwan ShukraDev Jayesh Bhagwanji Chitroda, Bhagwan ShaniDev Jayesh Bhagwanji Chitroda, Bhagwan RahuDev Jayesh Bhagwanji Chitroda, Bhagwan KetuDev Jayesh Bhagwanji Chitroda and the 10 day of Dussehra is to celebrate Bhagwan YumDev Jayesh Bhagwanji Chitroda destroying the evil people in the world and Universe. The Name of Bhagwati is Bhagwati Pushpaben Bhagwanji Chitroda as per all of the empire mothers of the dynasties installing the same Atar as the start of the Age.

Bhagwati Pushpaben Bhagwanji Chitroda is the only representative with the only Swoop of the mother of the Bhagwan Jayesh Bhagwanji Chitroda and the NauGrah cyclical succession as proven by Atar. Bhagwati is not the same as Mataji and are totally different. Mataji has no reference to any kind of installation or education and are foundation for refugees and uneducated people that were not part of the Indian Hindu Khumbar Kingdom and Empires therefore having no Royal or Imperial tracing. Many of the Mandirs were once places and residence quarters of my previous Empires and still are as the Atar and GPS prove the location and the name to be part of the Atar and Empire through my Atar Codex and Katha explanations.

Names of Bhagwati NanGrah Pushpaben Bhagwanji Chitroda

1st Form	Shailputri
2nd Form	Brahmacharini
3rd Form	Chandraghanta
4th Form	Kushmanda
5th Form	Skandamata
6th Form	Katyayani
7th Form	Kalaratri
8th Form	Mahagauri
9th Form	Siddhidatri

The Celebration of Ras Garba and Dandiya performed over the nine days to mark the celebration of each of the Previous Kingdoms, much of the Martial arts as consolidated by Bhagwan Krisna Jayesh Bhagwanji Chitroda is hidden and has become Atar Codex within the movements of the Ras Garba and other celebration dances. The nine days are celebrated in accordance with the old Indian Hindu Khumbar River makers returning home after long working from Spring time to Autumn relaxing during the winter months. There are many Khumbharat Chitra of Jayesh Bhagwanji Chitroda showing each of the Bhagwati Pushpaben Bhagwanji Chitroda Swoops as they are a continuous Kingdom of old alliances and family empires. Typically there are two types of differences between the Bhagwati and the MataJI as the Bhagwati controls the Uru classification or Age 18 +, Men 6 '0 + and Women 5' 7 +. MataJI has 5 '11 under men and 5' 6 under women aged 18+ from average

historical values and breeding of Nishads to modern civilizations. The Indian Hindu Khumbars however are with the Bhagwati as they have traceable heritage to the Kingdoms and continuous History. MataJi to the Bhagwati Royal Imperial order meansMangalDev Atar JI. And is different from the classical figurines of the beautiful Mataji murtis and orders. Both however combine during this time to understand my Atar Codex of Jayesh Bhagwanji Chitroda and Khumbharat Chitra of Jayesh Bhagwanji Chitroda as part of The Sovereign Indian Hindu Kingdom.



The ritual performing Ras Garba around the central plinth or Mandir has a Clay Garbo at its highest point. The Garbo has holes carved in Nine different star constellations and are projected through the Divo that is lit and placed inside it. The constellations and its Atar Codex can be found from the Khumbharat Chitra of Jayesh Bhagwanji Chitroda.



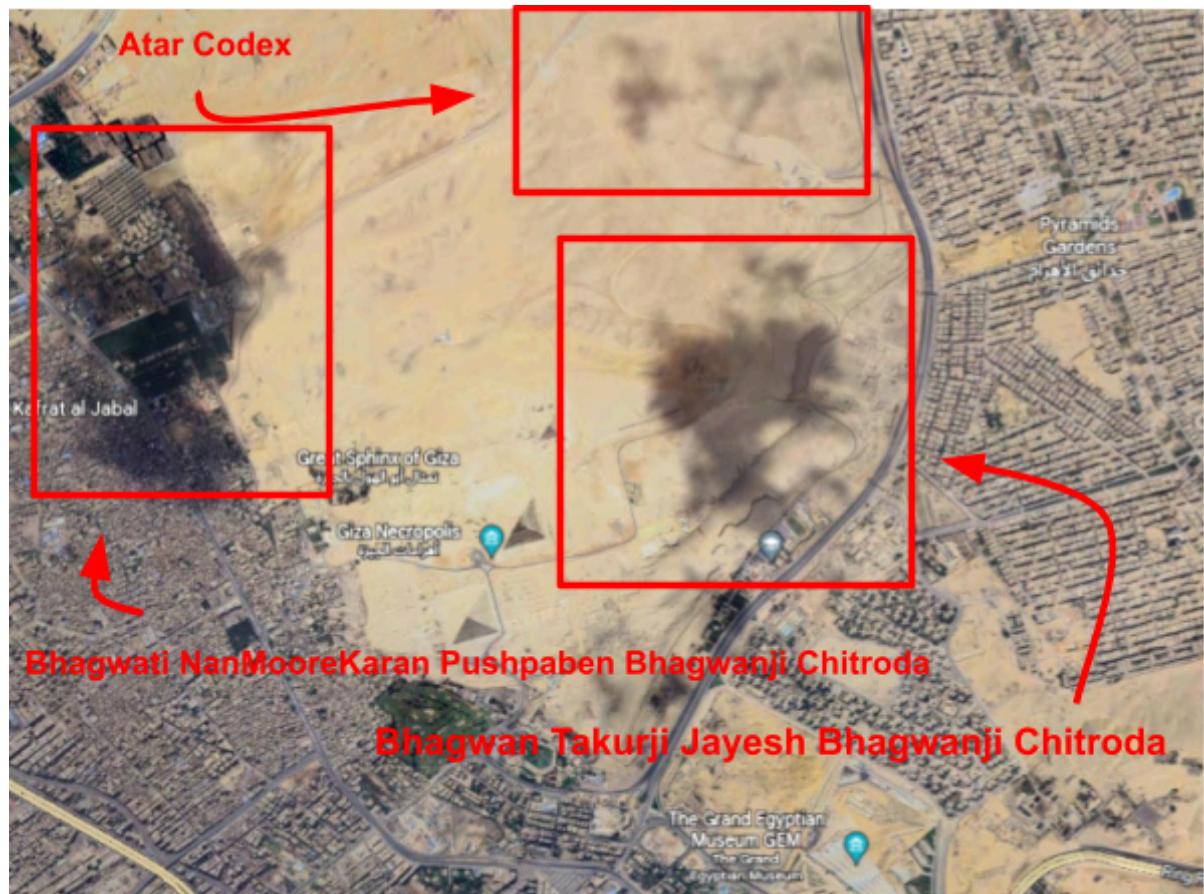
Ras Garba India Gujarat

Economic prosperity

All festivals in the Indian Hindu Khumbar Kingdom were created and celebrated during the return of the Indian Hindu Khumbar River makers returning home to the Kingdom headquarters located in Gujarat India and then having my ancestors create the festivals in accordance with the home vacation. These aspects stimulated the Indian Hindu Khumbar religions business network and created a holy commerce from which the world was made and founded. As the Indian Hindu Khumbars started making new Kingdoms they also installed the festivals and rituals as the Royals and Imperials creating newly made Kingdoms adding to the list of Hindu Global Empires with full land and sky heritage as defined by Bhagwan BadraKal Jayesh Bhagwanji Chitroda. Thus making the Indian Hindu Khumbars Gods to the Greeks such as Atar Codex of Zeus and his might of the Suez Canal Part of My Great Indian Hindu Khumbar Pharaoh Empire of Egypt, Mediterranean, South America and India.



The Indian Hindu Khumbar Kingdom of Egypt and with the Khumbharat Chitra of Jayesh Bhagwanji Chitroda designed roads and pathways showing Bhagwan Ambaji Jayesh Bhagwanji Chitroda sitting on his throne known as Kursi. With the Atar names of towns and villages making up the tracing to the Indian Hindu Khumbar Gujarati Kingdom with the Atar Katha of Bhagwan Takurji Jayesh Bhagwanji Chitroda Katha of Egypt Atar Exbet, Eybet and Ezbet due to start after 2025 as the Mathematical prophecy predicted. The head capstone of the picture is the location of the Great pyramid of Giza. The word Ambaji means pyramid and it was his title. My ancestors were and are buried inside the Great Pyramids of Egypt and many other pyramids along the river Nile.



The Image of Egypt with the Giza Pyramids has been caught with the scientific understanding of Bhagwan Badrakal Jayesh Bhagwanji Chitroda with the corresponding Bhagwan and Bhagwati Identifications to resembling the appropriate shadows completing the entire Indian Hindu Khumbar Kingdom Supremacy over the Universe, Nature, Elements and Timing. The Atar Codex of Narayan Satya decoded to Bhagwan SatyaNaryan Jayesh Bhagwanji Chitroda.

Hindu Kingdom Strength

The proof and the validity of the visuals that can be seen from these illustrations highlight a very important sequence of completion within the Indian Hindu Khumbar Kingdom as the only religion to have an active continuous styling and inheritance pattern of the entire planet. As time and science progress the conclusions and art of Hinduism will be proven more and more corrected as it is rendered with language and visuals that represent the already found and installed by coded that when uncoded creates the past present and future Itihas, the only real conclusion using several types of evidence for just one Atar Codex recalling the ancient continuations and evidence of reality with successive Indian Hindu Khumbars Titles represented by myself Jayesh Bhagwanji Chitroda. Decoding each Atar to a new instalment within all Indian Hinduism Communities celebrated together as the United Truth.



Festivals of Enlightenment Hindu India